Edwards to Ellis: Drop dead

page four

OSCEOLA

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Henry Eichel
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Photo by Bob Thompson

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THE Political economy BY ED MEADOWS

The economy of love

What sacrilege to speak of love and marriage in the terms of economics. Yet strip away all pretty romanticism and marriage is, at base, a purely economic arrangement. Or at least it was, and the fact that marriage no longer finds its raison d'etre in money terms may explain why the institution now falters.

In times past, if you will, a husband and wife formed a logical economic unit. The husband hunted or farmed or plied his trade, while his wife cooked, kept the homestead. This was a sensible division of labor -- efficient, as an economist would say. Then the husband and wife would beget children, who would help work the farm and later provide for the husband and wife in their dotage.

It was all very practical, having little relation to flighty images of romantic love. And until the present century, the notion of love scarcely entered into plans of marriage. Marriages were mostly arranged, with an eye to bloodlines and the abilities of prospective partners. Was the woman strong, healthy, fertile, a good cook? Was the man industrious, kind, a wholesome breadwinner? These were the paramount issues. Oh, there were always Madame Bovarys to yearn for romance and adventure, but their ends were more often than not tragic, as Flaubert had it for his heroine. For centuries romance was confined to poetry books and dime novels, these offering only briefest escape from mundane realities.

Then marriages worked because each partner submitted to the terms of an unspoken contract. The husband's lot was to work hard his whole life, and to accept with equanimity the fact that his wife would soon grow haggard from the rigors of keeping house and bearing children. The honeymoon would soon be finished. For her part, the wife knew to accept a submissive role, suppressing her desires and her ego, that her husband might give his full vent. She also accepted as her domain the small details of the household. Further, she accepted the dangers of childbirth and the annoyance of raising small children.

As if to underscore the economic foundation of marriage, the upper classes of Europe adopted a system of mistresses and lovers. A husband might have his mistress and the wife might have her lover, yet these affairs of the heart intruded but little into the formal marriage arrangement. Marriage had a different purpose.

But the economy of marriage was more catholic in its aim. For until very recent times, each nation had every reason to promote the family as prime producer of children. Children were needed who would grow up and become workers to man new factories, and customers to buy new products. Economic growth was implicitly dependent, it was thought, on an increasing population. (Else the diaper market would collapse!) The marriage bed was the workshop for a rising GNP.

[redacted] and peacetime, and even now, the government has offered every encouragement to marriage and childbearing. Married people pay proportionately less taxes and get deductions according to the number of children they have. Married men are more easily hired, and are paid larger salaries, than single men. Marriage has, until now, remained in the popular culture as the only proper state of adult existence, equated with patriotism as an exalted virtue. Single people, especially women, have been always cast as untouchables. In the more rural reaches of a state like South Carolina, a girl who isn't married and pregnant by the time she finishes high school is looked on as more than a bit queer. If she's not safely shackled by age 21, she is classified as an "old maid." Yes, society has offered every inducement for marriage, and every castigation for violators of a popular will which sanctified marriage in the pulpit and on the political podium.

But who can fail to notice that times have changed? Over the years since World War II, the economic base of marriage has eroded. The hardworking farm wife has evolved into the urban housewife. Daylong washday chores are now done at the touch of a few buttons. Dishwashers, electric knives, self-cleaning ovens, a myriad number of mechanical conveniences have freed the housewife to ponder her condition.

And ponder it she did. The housewife, liberated now from the hard economic necessities of family life, found herself glancing enviously at her husband's role. She, too, began to covet the superficial glories of the man's working world. Thus arose women's liberation, spearheaded by idle, affluent upper middle class housewives such as Betty Friedan (having met her and having known her cohorts in New York, I can speak with some minimal authority here). As women's lib grew in popularity, it became more than feasible for single women to follow careers once dominated by men. Women no longer needed the family arrangement for economic survival, and the family no longer needed the fulltime housewife. Woman became the competitor of man. Sexual roles have become ambiguous at best.

But aside from the lessened importance of physical housework, there's an even more fundamental reason for the changed economic importance of marriage. It is that we no longer need a steadily-growing population. To the contrary, it now becomes clear to the national conscience that, if anything, we need fewer people. Now we recognize that natural resources, most of them, are finite, and the more people we have, the faster we are obliged to use resources up. Ergo, the more people, the lower the quality of life. A new economic reality, which isn't so new as it is newly discovered.

And if we no longer need children, no wonder people are staying single much longer than before. No wonder, either, that more women than ever before are openly declaring themselves to be lesbians, nor any wonder that male homosexuals promise to become a substantial voting bloc in future elections. The traditional male-female, courtship-marriage relationship is no longer very sacred, for it has lost its economic importance. Sex has lost its patriotic purpose of increasing population and GNP. It has become an end unto itself, thus opening possibilities shunned in ages past.

Now perhaps we have an insight into why one out of three marriages ends in divorce. Marriage is no longer a necessary economic relationship. Women need no longer adhere to a marriage contract which suppresses their being. So marriage rests now upon the flimsy imperatives of love and sexual fulfillment -- states of mind so fickle, so ethereal as to render marriage a shaky institution indeed.

Our collective psyche, with youth its avant garde, has been moving toward some new, compromise relationship between the sexes. Until it is synthesized, the old certainties of love and marriage remain confusing and controversial and void of much meaning. ■

Correction: The column two weeks ago reported S.C. unemployment benefits going to 20,522 people at the April, 1975 bottom of the state's recession. The figure is wrong. It should read $20.522 million in benefits went to the state's unemployed. Sorry.

cheap shots

Edwards at work

Dangerous insensitivity by the Governor

Gov. Jim Edwards has demonstrated sufficient insensitivity on racial matters that he probably is sincere when he proclaims that blacks really receive justice in South Carolina and the problem is getting them to understand it. The slaying of a seventh black by a police officer this year over the weekend suggests why blacks don't understand it.

A survey by The State newspaper showed that 74 per cent of the public approved the governor's handling of recent complaints by blacks of racism in law enforcement. Almost all of the disapproval came from blacks. This suggests a developing racial polarization that South Carolina has managed to avoid, for the most part, until now.

Edwards is the first governor in almost two decades who was elected without significant support from black voters. His attacks on the Department of Social Services, and the Human Affairs Commission, and his order of an investigation of community action agencies reflect a preoccupation with services oriented to the poor. Blacks are four times as likely as whites in South Carolina to live in poverty, and the term "poor" often is used in South Carolina as a euphemism for blacks.

Edwards recently told a black group that a majority of police officers killed in recent years in the state have been killed by blacks. The figures are worth noting, but their use without a public call for police restraint sound distressingly like an explanation for the police violence, whether intended as such or not.

Edwards has exhibited the usual politician's unquestioning and unqualified support of the police. Col. Thompson of the highway patrol maintains his men shoot only in self-defense, the same contention he made in Orangeburg when three black students were slain and 27 others wounded in 1968. At the trial of nine of his patrolmen, there was uncontested evidence that 28 of the students were shot from the side or rear.

All nine of the officers, of course, were acquitted. Five had been promoted before the trial. They were charged with imposing summary punishment without due process of law. The lesson, unfortunately, seems to be that too many police officers in South Carolina don't yet understand that their role is to apprehend criminal suspects, not to judge and impose punishment.

The days of a politician yelling "nigger" apparently are gone, but George Wallace has proved that those to whom such appeals were directed in the past understand just as well when the charge of "welfare chiseler" is made. Edwards is no Wallace, but he appears incapable of understanding that his rhetoric and insensitivity create a dangerous atmosphere. When political leadership despises the poor for being poor, is there any wonder that lesser men feel it unnecessary to respect their basic rights? The preoccupation of Edwards with property rights over human rights indirectly encourages racial polarization and allows latent racism to surface.

OSCEOLA

"Freedom of the press is guaranteed only to whose who own one."
--press critic A.J. Liebling

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Is Dad obsolete?

Our news story of the week comes from the St. Petersburg Times:

A college psychologist's survey of youngsters in Farmville, Va. showed that nearly half preferred watching television to having their fathers around.

"Which do you like better, TV or Daddy?," Dr. Jung Bay Ra of Longwood College asked a group of youngsters, aged 4 to 6, in a two-year study. A startling 44 per cent said they preferred TV, Ra reported. Mothers fared better than fathers in the survey. Only about one in five children like TV better than Mommy.

Skeletons in Mann's closet

What do Greenville, the Congress and the shadowy world of high finance have in common? U.S. Rep. James R. Mann, that's what. Or so said The Charlotte Observer's Robert Hodierne in a recent series of articles detailing the questionable financial affairs of the 4th District representative.

Rep. Mann, a Democrat, gained national exposure and prominence as a member of the House Judiciary Committee that considered the impeachment of Richard Nixon. Sur-

Continued on page 12

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jack anderson

Kissinger's Chilean connection

WASHINGTON -- The biggest roadblock in the way of Chilean refugees who want to come to the United States, according to high-level sources, has been Secretary of State Henry Kissinger.

Presumably, he does not want to irritate Chile's military junta by appearing overly anxious to take in people who are fleeing them.

Not until recent weeks has Kissinger started to relent. He is listening to his chief Latin American specialist, Assistant Secretary William Rogers, who wants to expedite the flow of Chilean refugees to this country.

Yet the wheels of the refugee-processing bureaucracy continue to grind exceedingly slowly. The chief stumbling block now is the Immigration Service which, by law, has to approve each refugee who is admitted. To date, precious few have been processed.

It has not always been thus. Last spring, when hordes of South Vietnamese were fleeing the invading Communists, over 130,000 refugees were admitted to the United States with little difficulty. It took only eight to ten days, on the average, for each of them to obtain a security clearance.

Some 26,000 Chileans fled their country after the military coup which deposed Marxist President Salvador Allende in September, 1973. Around 12,000 of them have been resettled in 41 countries. But the latest figures show that the United States in September had accepted only 26. And these were third-country nationals rather than native Chileans.

Two years ago, Sen. Ted Kennedy, D-Mass., the Senate refugee chairman, urged that a formal mechanism be set up those wishing to escape the military dictatorship.

More than a year later, the State Department got around to announcing that it had begun "consulting" with the Congress and Immigration Service on a refugee plan.

Henry Kissinger rarely consults Congress on anything he doesn't have to. Critics immediately suspected it was a stalling tactic, that he would rather "consult" than "act."

> "Clearly, someone in this land of the free and home of the brave doesn't believe that Chileans who despise the junta deserve to live here."

On June 12, 1975, the State Department announced that a Chilean refugee program had formally begun. Four months later, not a single Chilean had been allowed into the United States under the new plan.

The first refugee finally straggled into San Francisco on October 18. A review of his State Department file, which we have obtained, reveals that he has an impeccable background and is singularly noncontroversial. Why it took so long to process his entry is dumbfounding.

He is Pedro Huertas Tapia, the internal State Department documents reveal -- a 20-year-old "outstanding medical student" who was named the "best Boy Scout in Chile" in 1972. He was arrested in September 1974, state the documents, "after some unknown person denounced him" as a revolutionary.

After finally deciding he could come to the U.S., American authorities visited him in his prison cell and told him he would be leaving within 24 hours. But he was not told where he was going until he was on a plane out of the country.

As of this writing, an additional two refugees have come to America -- a grand total of 29 since the coup of two years ago.

Clearly, someone in this land of the free and home of the brave doesn't believe that Chileans who despise the junta deserve to live here.

Juggling Act: President Ford wants to cut social spending and has targeted two programs: Social Security and food stamps.

The President and the conservative ideologues around him would like to get the government out of both programs. Administration spokesmen have thus begun a campaign of criticism against them.

Statistics critical of the Social Security Administration, for example, were recently released with great bally-hoo. Of course, there are problems with the program. But we have learned that the Administration had more updated figures which were not released because they showed improvement in the efficiency of the program.

A similar ploy was used with the food stamp program. Earlier this year, alarming statistics were leaked from the Agriculture Department. They allegedly showed that a high number of cheaters were using the stamps. What they didn't disclose was that most of those so-called "cheaters" were people who had simply made a clerical error on the bureaucratic forms. They met the financial qualifications, but were termed "cheaters" on a technicality.

President Ford and his aides, to be blunt, are playing fast and loose with the truth to suit their own ideological purpose.

Watch On Waste: The government is spending at least $23,000 annually to have newspaper articles clipped.

We checked the 11 Cabinet departments in Washington and found that many of them use clipping services like the Press Intelligence Service rather than cutting up the magazines and newspapers themselves. The Department of Justice, for example, spent a total of $9,530 last year for the services.

We found four departments -- Interior, Housing and Urban Development, Defense and Agriculture -- who believe that clipping services are a waste of money. According to official spokesmen, they ask their own employees to provide clippings instead.

Perhaps a department like Health, Education and Welfare, which has spent $7,100 on clipping services since July, should take a tip from the Department of Agriculture. The bureaucrats there subscribe to six newspapers and do the clipping work themselves.

Rep. Les Aspin is again kicking up his heels about Pentagon spending. The Wisconsin Democrat discovered that the brass hats spent $48 million in the last five years to maintain World War II vintage machine guns. The artillery pieces were last used as

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Ringside coverage of the Edwards-Ellis title fight

by Carl Baab

A war is being waged in South Carolina. And like some other modern-day conflicts, the contest remains undeclared while casualties grow. A battlefield report finds one army, under Gov. James B. Edwards, on the right. To their left, thoroughly entrenched on hill DSS, are the forces of State Social Services Commissioner R. Archie Ellis. Since early this year the fray has seesawed back and forth, but just recently, when the governor and his men seemed ready for the final push, a quick injection of reinforcements from Barnwell kept Ellis from being dislodged.

Though this is a simplified, one dimensional version of the increasing controversy which surrounds all interaction between the state Department of Social Services and the governor's office, the drama itself is real. Warfare -- political warfare that is, and with no holds barred -- is being waged, despite public protestations from both sides to the contrary. What at first seemed to be only a dispute over who should control some $32 million in federal Title XX funds designated for state use turned out to be the first indication of what is now a drawn-out struggle for political power and bureaucratic ideology.

The collision course of the two ill-fated power blocs was charted when Edwards took office. The governor turned out to be what some had predicted: a lone Republican wolf surrounded by a host of Democratic sheep. He couldn't attack the herd so he singled out the choicest victim. Edwards stood for change and DSS -- or at least Ellis -- for status quo. Edwards stood for tough, Ronald Reagan-like reforms, while the department stood for continued humanitarian mismanagement. Edwards stood for Republican and Ellis for Democrat. Both stood for power. Both had it and are still fighting. Following is a round by round, play by play chronology and narrative:

In early March the press reports that a fight is brewing between the governor's office and DSS because each wants to control the purse strings on $32.5 million in federal money destined for state welfare programs. Edwards contends the money is his to disburse because it covers several state agencies rather than just the social services department. Ellis maintains he should control the funds because DSS is the lead agency designated by the federal government. Some insiders speculate that the real fight is over the five per cent allotment within the funding that the federal government allows for administration, which either the governor's office or DSS would get if they had control of the money. Edwards says Ellis is "maneuvering" behind the scenes for control of the federal dollars. Score the first round even.

* Shortly after the first headlines, Ellis scores his first political coup and the public learns what Edwards meant when he said "maneuvering." State Attorney General Daniel McLeod issues an official opinion that the money is Ellis' to do with as he sees fit. McLeod is an old-line Democrat. Round two to the social services director.

* Simultaneously, the governor's office issues a statement saying it wants to set up a special, 41-member council to assist and advise the governor on dispensing the funds in an equitable and non-political fashion. McLeod's opinion is given, but Edwards says he'll go ahead with plans for setting up the proposed body. The chief executive's plans are temporarily hampered by the fact that to set up his proposed council would require an executive order, which Edwards already knows may receive another unfavorable ruling from the attorney general. However, the governor finds a contradictory opinion on the subject, also written by McLeod, that was issued during Gov. Donald Russell's administration. Round three brings the match to a draw.

* On April 3 Gov. Edwards meets with Robert Carleson, U.S. Commissioner of Welfare and interestingly, former welfare chief in California under Reagan, to discuss the welfare programs in South Carolina. Their talks end in an announcement that the federal agency will conduct a study of the state's welfare system. This announcement forebodes no good for the department. This move may have been Edwards' trump card to the in-state political maneuvering made by Ellis. In any case, it signals a clear shift in the fight and marks the beginning of a long series of setbacks suffered by the agency chief. Round four goes strongly to Edwards.

* Days after the federal inspection announcement, work on a compromise is begun. Gubernatorial aides and personnel from DSS meet for talks. Legislators working on a bill to give Edwards control of the money also start talking in terms of compromise. Neither side has won the issue, but Edwards retains a slight lead.

* In early May, the first of many conflicts begins between Ellis and the South Carolina Board of Social Services, which is the commissioner's nominal boss. Board member Patrick Flack of Anderson calls for Ellis to resign. A week later the head of DSS announces that the "misunderstanding" between he and Flack has been cleared up. The role, if any, that the governor's office played in the disunity between Ellis and the board is hard to determine. But, despite Edwards' possible input or lack of input into the situation, it works in his favor. Ellis' bargaining position is lowered by the lack of board solidarity. This round goes against Ellis.

* May 22, the official compromise worked out by legislators, DSS and the governor's office is committed to paper as the state Senate amends the house version of a bill giving Title XX funding control to Edwards. The final version stipulates that the social services department will handle the money in cooperation with planning by the chief executive. This round doesn't count because it was decided weeks before behind closed doors.

* Around the middle of July, another board member, W.W. Smoak of Walterboro, calls for Ellis to resign. The request took place at a meeting of the board, and Ellis, apparently caught off-guard, did not respond for several days. When he did, he asked that the entire board vote on the matter and indicated he would not resign at the behest of Smoak alone. Smoak later cited "exceedingly strained relations" with the governor's office and the legislature as among the uppermost reasons for his action. The calls for Ellis' resignation by two different board members since the Title XX funding dispute began indicates that either massive pressure was being applied from somewhere or that Ellis, whose resignation had not been asked in the five previous years, had simply lost rapport with the board and his agency almost overnight because of previously undetected mismanagement. In-fighting between the board and Ellis cannot be definitely attributed to influence from the governor's mansion, so this round goes against Ellis and only indirectly to Edwards.

* Late July sees the issuance of the federal study into state welfare practices. The report generally condemns the welfare operation here and makes 135 separate recommendations which could purportedly lead to a savings of $23.4 million a year. It says that 32 of out of every 100 persons receiving welfare checks are getting the wrong amount -- over or under. And though the report says South Carolina has a better system than Michigan and Pennsylvania, Carleson makes no bones that the study ultimately recommends that the state start over again in regard to welfare dispensation. The federal study confirms what Edwards has maintained from the beginning -- that the Department of Social Services has not properly and efficiently managed its resources. On the surface this would seem to vindicate the governor of any political aims in his clash with DSS, but, of course, Edwards knew that a Carleson inquiry would find such problems. Carleson was Reagan's welfare chief who cleaned up the welfare rolls in California. Edwards is a self-confessed ideological disciple of Reagan, and a supporter of his presidential candidacy. The criticism the report leveled at DSS automatically reflected on Ellis's performance as commissioner, and since Edwards requested the study, this round goes strongly to the governor, putting him solidly ahead in the fight for the first time.

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Archie Ellis

* August 1, Ellis administers a loyalty lecture to 651 DSS employees in an apparent attempt to stop news leaks from inside the department. The person or group that Ellis felt he might be losing his employees' loyalty to were not mentioned. Said Ellis: "If you cannot be loyal to this agency and the things it stands for under my direction, you will do yourself a service and me a favor if you immediately resign." This poorly conceived effort to gain the loyalty of DSS employees only provided future trouble for Ellis and indicated further deterioration in his position. Therefore, this round goes against him. Ellis straddled the ropes momentarily and a knee touched the mat, but he isn't down for the count yet.

* A week after the loyalty session, DSS officials respond to the HEW study conducted by Carleson. Ellis says the report is "a valuable tool in our efforts to improve the quality and efficiency of services provided to the needy and underprivileged citizens of South Carolina," but indicates that many of the federal recommendations are either illegal under existing state provisions or impractical. Welfare fraud prosecution, one specific deficiency mentioned in the report, will be intensified, Ellis says. He later announces that the feds over estimated the amount that could be saved by no less than $20 million. This round goes to Ellis, his first in quite some time, because it demonstrates that in some cases his critics knew less about state law and welfare procedure than he.

* At the August 30 Board of Social Services meeting, Ellis survives a vote on the Smoak-sponsored resolution to oust him. A subsequent vote of confidence in his abilities passes marginally. Ellis takes this round, initiating what appears to be comeback.

* In early September, the board approves a series of organizational shifts in the department that were submitted by Ellis. Another round to the commissioner.

* At the September board meeting, Ellis informs the governing body he is ready to accept a deputy commissioner post within the new organizational structure. This amounts to a reversal in his previous stance on this issue. The board surprises Ellis by informing him that they will do the hiring. In another matter, Ellis responds to charges made earlier in the month by Ann Hamilton, a top executive at DSS, that he has mismanaged agency affairs, improperly disbursed federal funds and made political job appointments. The DSS chief denies making political appointments and claimed that, though he had made his "share of mistakes," he had always acted in what he thought were the best interests of the agency. This round can't be called. Edwards momentarily stepped out of the ring to allow Ellis to argue with his trainers.

* In early October a report on the accounting procedures of DSS is completed by the state auditor's office. According to one official of the agency, the report is the "most strongly worded report ever done on a state agency." This document lent still more substance to allegations made by Edwards that there was mismanagement at DSS. The report specifically complained of thousands of dollars improperly accounted for and said that many of the department's accounting procedures were not acceptable by state standards. Back in the ring now, this round definitely goes to the governor. This time Ellis and his agency have been rebuked by a state agency under a Democratic chief.

* From this period until the end of October, Ellis is again embroiled with personnel problems that relate to the overall struggle. First, Norma G. Anderson, head of DSS public relations department, is summarily transferred to a job in the food stamp section after Ellis blames her for the agency's poor relations with the press. Next, R. H. Bucknell, one-time head of the personnel section at DSS, is transferred to a lesser job in the agency and later dismissed. Bucknell's dismissal came after two secretaries implicated him in leaks to the news media and the governor's office. The secretaries were, according to a state labor commission report issued later, grilled and interrogated by Ellis' subordinates in an attempt to get the information. They are now suing Ellis for $1 million each. These actions indicate that Ellis is using any available means in attempting to get rid of diisloyal employees and stop leaks from his office. And though he may have accomplished that to some extent, the wholly unfavorable resulting publicity definitely gives these rounds to Edwards.

* At the end of October, Edwards releases the labor commission investigation into the interrogation of the DSS secretaries and terms the findings "Gestapo-like tactics" that he says will not be permitted in a state agency. Edwards further asks for "drastic steps" from the board to straighten out the embattled agency, but stops short of asking for Ellis' resignation.

* On October 31, the social services board hires Philip G. Grose Jr. as the chief deputy commissioner of DSS. The appointment stuns Edwards, who had asked the board to bring in a "hardnosed" administrator. Grose's experience includes no social services work, but he was an aide to Demo governors West and McNair. The hiring of Grose, Edwards says, implicates the Democrats in partisanship in the DSS situation. This round goes strongly to the Democrats or Ellis or both.

* The month of November proved favorable to Ellis and his forces. Several law suits were won by the agency, including Hamilton's litigation which charged that the DSS reorganizational scheme was a violation of federal law and would hold up federal funds. Another feather in the Ellis's cap was received when Speaker Emeritus Sol Blatt convened ranking House Democrats down in Barnwell for an informal discussion on situation at DSS. The talks indicated that Blatt was interested in seeing that a further, formal investigation into the agencies problems be carried out by a joint House-Senate fact-finding panel rather than some other group. Blatt also made every effort to keep partisan politics out of the atmosphere, but the very makeup and site of the meeting reeked of it.

* Edward's surface moves in November amounted to his again calling for a "hardnosed businessman to get in there and straighten out" the state welfare department. In another incident, Rep. Thomas M. Marchant III, R-Greenville, backed away from a pledge to call for Ellis' resignation at the insistence of Edwards. Later reports indicate that the governor had been planning to call for Ellis' resignation himself but that Marchant's activities had precluded him from doing so because of potential counter-charges of partisan politics from the Democrats. At the same Board of Social Services meeting where Edwards called for a "hardnosed" manager, the board approved some minor policy changes, apparently to mollify the governor's office. The month of November, as a whole, must go to Ellis, and effectively evens up the fight.

This summary is only indicative of part of the controversy surrounding DSS and the governor's office. There have been other reports unfavorable to the agency, seven in all, according to Edwards. Ellis also faced additional law suits during this time, including the highly publicized Aiken women sterili- personnel. Behind the scenes there has been volatile political in-fighting, though both sides deny it. Some of these activities are not reported by or available to the press, but exist nonetheless.

The fight for control of DSS, which is exactly what is ultimately at stake, is not over. Carroll Campbell, Edward's primary aide in this situation, told Osceola recently that the governor will accept nothing less than what he termed "a properly managed agency" and a "solution to the problem." In reality, to get that, Edwards will probably accept nothing less than control of the massive department, because "properly managed" translates not only into error-rate figures but into politics. Obviously, a Reagan-like manager and Kennedyesques paternalist could not agree on what constitutes a properly run social services agency.

Next week: part two

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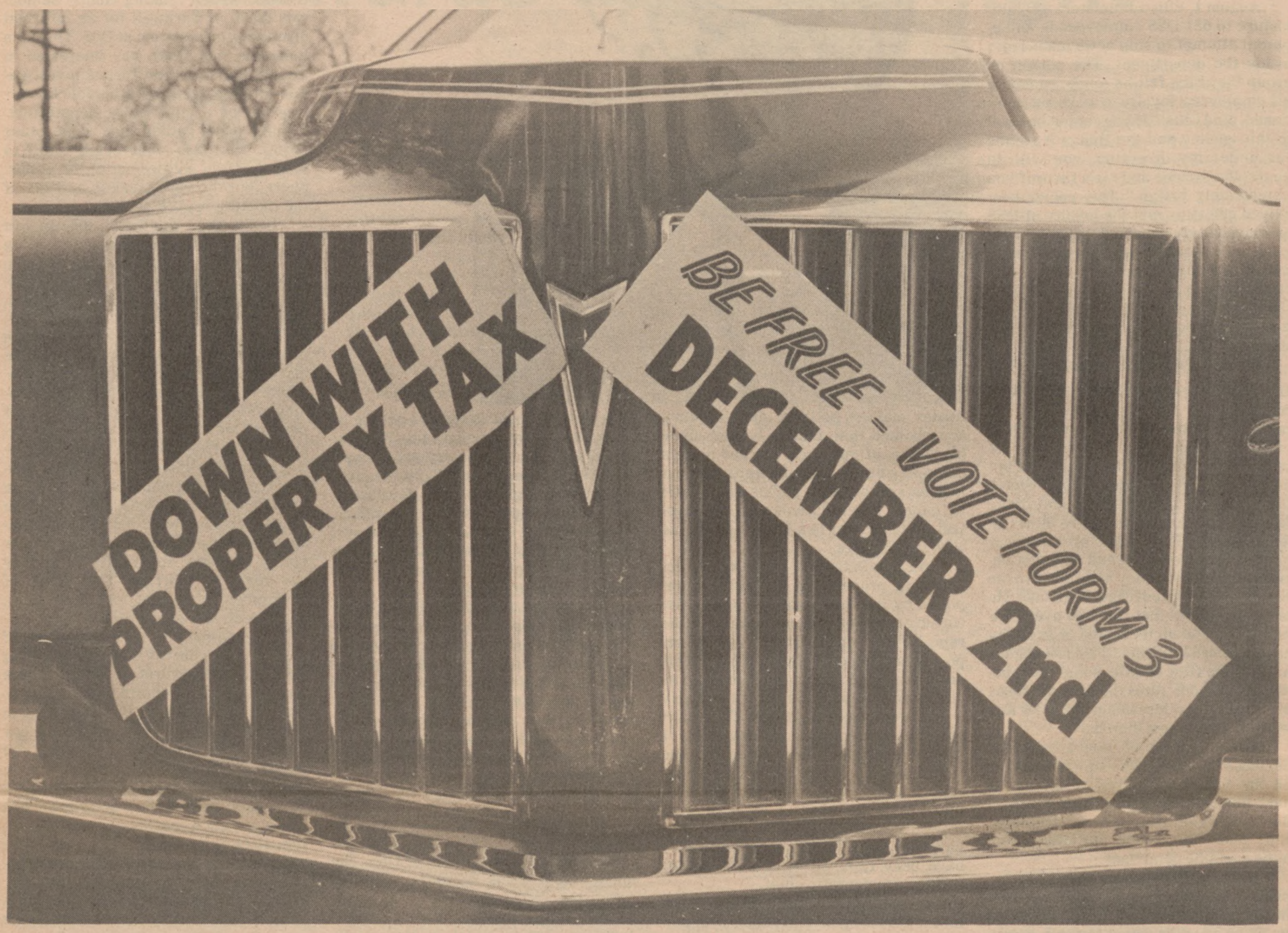


by Bob Thompson

"He's a fantastic politician, no matter what anybody says. He's great in his trade. But you've got to have a professional."

The speaker: Candy Waites, president of the Columbia Area League of Women Voters, a leading proponent of the council-manager form of county government. The subject: Tom Elliott, Richland County treasurer, and the major proponent of the council-administrator form of home rule. The theme: Elliott's gotta go.

The debate last week in Richland County (as elsewhere in the state) was on home rule; more specifically, on which of the five forms of home rule Richland County's voters would choose to govern themselves by. Theoretically, at least, that was what the hubbub was about. But in reality, the question boiled down to Tom Elliott, and whether he would remain county treasurer.

The voters may not have known it, but when they went to the Richland County polls on December 2, they were really deciding whether to give Elliott -- and the status quo -- a vote of confidence or not. Elliott, a long-time Democratic power broker in the county, knew it, and he marshalled all the forces he could get to support Form 3. His opponents -- led by the predominantly Republican county council -- realized it, and they put all their weight behind Form 4. The League of Women Voters, an influential force in local politics, knew it, and they bought newspaper ads promoting Form 4 (council-manager). As one League member candidly put it, "What we're basically aiming to do is to get Elliott out."

It seems that everyone but the average voter knew that Tom Elliott was the question in Richland County, moreso than home rule.

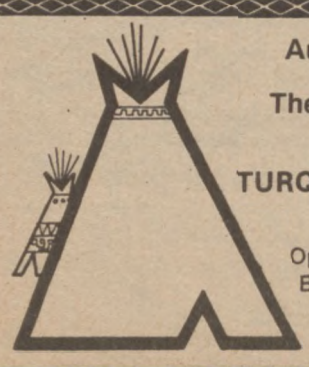
The folksy, rotund Elliott won the first round, as the December 2 referendum resulted in a plurality for the council-administrator form (number 3). The council-manager form came in a close second, at 9,086 votes to Form 3's 10,056 votes. But Elliott and his supporters weren't able to pull a majority of the 20,203 votes cast throughout the county on the home rule form. So a runoff referendum will be held December 16 to decide between Forms 3 and 4.

But Elliott simultaneously lost a side skirmish in his battle to retain power. Richland County voters, by a vote of 10,077 to 8,826, decided to elect their county council members at-large, rather than from single-member districts. Here things get a bit complicated. Single-member districts would almost assuredly result in more representation on county council for Democrats, women and blacks -- especially so if the General Assembly should increase the size of county council.

Currently, four of the five council members are Republicans; all are white males; and four live almost within shouting distance in the affluent Columbia suburb of Forest Acres. So, the Democrats, who comprise most of the voters in Richland County, are decidedly powerless.

Presently, the county treasurer and auditor are elected by the voters. (Technically, the voters simply show their preference in an advisory election, and the governor has final say over who the treasurer and auditor will be. But as a matter of practice, the governor almost invariably follows the public preference as shown in the advisory election.)

But if Form 4 should be selected in next week's runoff, Elliott might be in trouble. That form of home rule allows the county council to appoint the treasurer if it prefers, and observers almost unanimously expect the council to exercise that power. And that bodes ill for Elliott. He and the Republican council members have been at loggerheads ever since the GOP members came into office several years ago, so the chances of Elliott being reappointed by a Republican council in the future are slim to none. And the last glimmer of hope the treasurer had -- the possibility of single-member council districts which would shift control of the council to Democrats more hospitable to Elliott -- is now gone.



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"Supporters of the council-manager form have been drawn into a rather strange coalition of conservative Republicans and liberal Democrats. These supporters, often political enemies, have been drawn together by one common bond: all want Elliott out."

Which means Elliott's future hangs on the success of Form 3, which would leave his tenure in the hands of the voters rather than a hostile county council. Form 3 is one of the three home rule forms that provides for popular election of the treasurer and auditor. Of the five forms which the General Assembly included in the home rule bill passed last spring, only Form 4 would allow the county council to appoint the treasurer and auditor. Here's a quick rundown of the two main forms, and their main points.

(3) Council-Administrator: A council of three to 12 elected members would set policy, and day-to-day operations would be left to the administrator, who would be appointed and employed by the council. Auditor and treasurer would be popularly elected.

(4) Council-Manager: A council of five to 12 members would virtually run the county. As in Form 3, it would employ a professional -- this time called a "manager" -- who would operate the county's day-to-day business. But unlike in the previous forms, the council would decide whether the treasurer and auditor would be popularly elected or appointed by council.

In Richland County, Forms 1, 2, and 5 the council, council-supervisor, and board of commissioners forms -- were rejected handily by the voters, as the total for the three forms was about one-tenth the votes for either Form 3 or Form 4. But a strong battle looms ahead for those two remaining alternative forms.

Supporters of the council-manager form have been drawn into a rather strange coalition of conservative Republicans and liberal Democrats. Form 4 received the endorsement of the four Republican members of the county council, both Columbia daily newspapers, and a number of local civic groups, such as the League of Women Voters and the Chamber of Commerce. These supporters, often political enemies, have been drawn together for this occasion by one common bond: all want Elliott out. They realize, as the League of Women Voters' Candy Waites, did, that Tom Elliott is a politician, not an administrator, and a damned good politician at that. Well, successful, at least. Elliott, a hog and cattle farmer from the southern part of Richland County, has amassed a strong political organization throughout the years. It is on occasions such as the December 2 home rule vote that the strength of his political ties is evident. Despite opposition from the business community, county council and the media, Elliott was nearly able to get Form 3 passed on the first ballot.

If the coalition of Form 4 supporters was strange, the allies that Elliott put together for Form 3 were, if less surprising, equally interesting. The fact that the county's predominantly black precincts voted heavily for Form 3 was no stroke of luck, according to some political observers. Elliott received endorsements for Form 3 from a number of black leaders, including Rep. Kay Patterson, the leading proponent in Richland County of single-member council districts. In return, Elliott also pushed single-member districts. Patterson admitted to a reporter after the voting last week that "our primary issue was single-member districts."

A source at the county administration building told Osceola that Elliott's support of single-member districts had been a trade-off with black leaders in return for their advocacy of Form 3. Elliott, asked about the possibility, shrugged off hints of a deal, saying it was his "natural inclination" to support single-member districts. To a degree, Elliott's avowed self-interest was true, because it certainly wouldn't hurt him if the county council were to come under control of the Democrats again.

Elliott also received public endorsements of Form 3 from a number of elected county officials, such as Sheriff Frank Powell. A reliable source in the county administration told Osceola that Elliott had put pressure on elected county officials to support the council-administrator form, threatening them with the loss of his political support in future elections. The county treasurer reportedly threatened the other officials with the loss of black votes in lower Richland County if they didn't back Form 3.

How much support, black or white, that Elliott could throw to his political allies is a matter of some debate. Yet, in the runoff December 16, Elliott is certain to be hurt by the fact that single-member districts is no longer an issue. He can no longer trade his support of the single-member election method for black support of Form 3. And the voting results from last week suggest that most of the precincts which voted strongly for single-member districts also voted heavily in favor of Elliott's Form 3 plan. For example, in the Greenview precinct, a predominantly black area, the vote for single-member districts was 877 to 49. The form of government supported there was Form 3, which outdistanced Form 4 by 819 to 32. (Later, the county Election Commission found that there had been errors made in the Greenview precinct, among others, and the support for Form 3 may be even greater when the final results are in.)

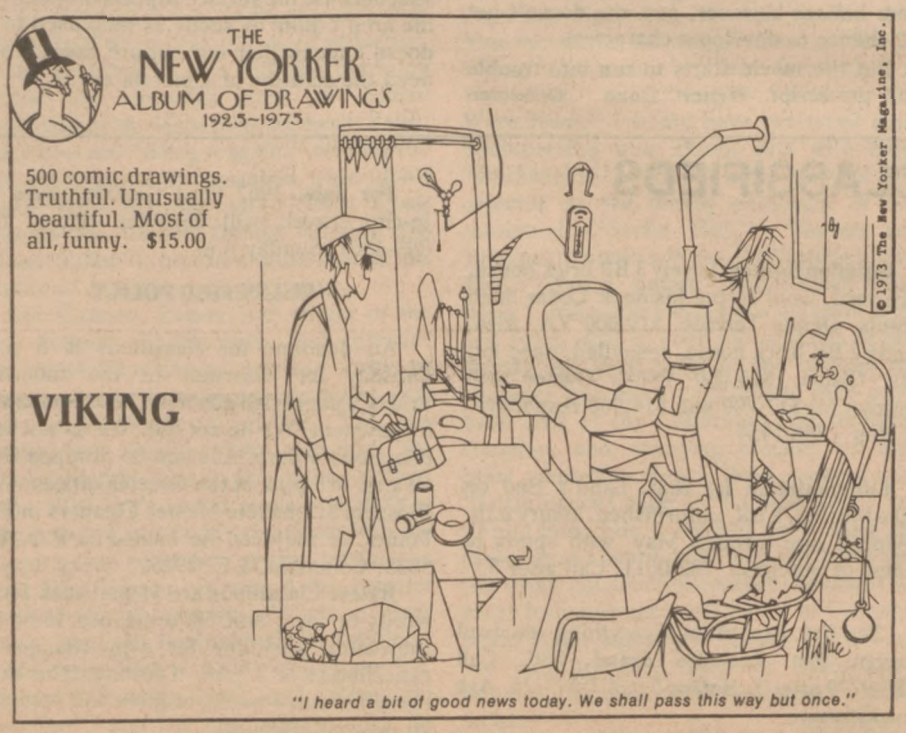
Proponents of Form 3 are not going to have such a heavy black turnout to aid them in the runoff, it appears, since the at-large election method has already been passed. Yet Elliott, and Form 3, could conceivably be helped by the fact that there will be no District 76 House runoff on December 16, either. In that race, in a largely white, affluent area north of Columbia, Republican Joyce Hearn defeated Democrat Betty Sloan and Independent Neil Morris in a special election December 2 to fill the House seat. The voters drawn out to the polls for that election were also heavy backers of Form 4. In the 13 precincts in District 76, the council-manager form received 3,811 votes, to only 1,310 for Form 3. If a substantial portion of those voters had been specifically drawn out to vote by the House race, and if they should stay home on December 16, the outlook for Form 3 would be much better. And that would mean Tom Elliott's chances of remaining treasurer would be enhanced.

The home rule question in Richland County has taken on highly personal overtones because of the effect it could have on Elliott. And some local leaders aren't happy about it. Rep. Bill Campbell, from Columbia's District 72, feels the question of government has unfortunately become obscured by the personalities involved in this particular battle. No friend of Elliott, Campbell nevertheless said, "The type of government which the county will have shouldn't be chosen just to get one individual out of office. You don't change your government because of an individual. It's unfortunate if that's what is happening."

Yet, efforts to get Elliott out -- by whatever means -- can be expected to continue unabated. The county treasurer has brought some of the opposition upon himself, because of his controversial public statements. Several months ago, for instance, he charged that Richland County was going broke because of overspending by the Republican-dominated county council. And when the council replied that the county's financial troubles were caused by Elliott's failure to collect delinquent property taxes, Elliott responded that he wasn't going to take away any "little old ladies' land."

The county treasurer's functions are little known but highly important. And Elliott, treasurer since 1962, and his critics disagree on who's the best judge of whether he is doing a good job. Proponents of Form 4 generally contend that the public knows little about the treasurer, so the county council is the best judge of his qualifications. The council, as well as a number of other civic leaders, claim Form 4 would allow the counsional person with the financial background needed to get the most out of the county's dollars. Elliott, they say, is certainly not non-partisan, and they question his qualifications for the job. Candy Waites of the League of Women Voters said, "He (Elliott) told me a month ago that when he took over, he knew nothing about the job, that he had to start from scratch." And a county official remarked that Elliott didn't have the financial knowledge to know how to invest county money wisely. "I like Tom personally, but he's a farmer. He doesn't know how to invest. The county could make a lot of money on short-term investments, like Treasury notes, by going up to Wall Street. Can you imagine Tom doing that? He doesn't know how."

Still, Elliott maintains that the voters are going to know if he's doing the job. "I've been in Richland County government almost 20 years," he boasts. "I think they're a lot better judge."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films

by Venson Sreadman

Mitchum, the newest movie eye

Robert Mitchum has obviously been to private eye school and learned his lessons well: he knows how to hang a cigarette on his lip and put the right amount of slouch in his fedora; he has bourbon for breakfast, lunch, and dinner and usually a swell-looking dame for dessert; he's cynical, but with a streak of sentimentality -- if the world and its inhabitants look cruddy to him, it's because he cares so much about them. Mitchum is the sixth actor to play Raymond Chandler's Philip Marlowe in the movies (after Bogart, Dick Powell, James Garner, Elliott Gould, Robert Montgomery, and the camera itself in "The Lady in the Lake," an experimental attempt to cinematically match Chandler's first person style) and he's pretty good at it. In **Farewell, My Lovely** he appears as Marlowe the detective in decline; he's got a paunch and puffs under the eyes and his opening line is "I felt more tired than I had in my whole life."

What has made him so tired is gradually unfolded to us in flashback, and like most Chandler films, the plot is too complicated to really explain. Marlowe meets up with an ex-con, Moose Malloy, who is "big as the Statue of Liberty" and newly paroled from the prison where he's spent the last eight years. Moose is looking for his girl, Velma, and Marlowe's efforts to find her entangle him in a complicated conspiracy, the solution to which lies in who and what Velma really is.

The plot is Chandler's, but the adaptation by screenwriter Dave Goodman and director Dick Richards is for the most part fairly crude. I suppose to me the plot is usually the least important thing in a mystery; after you've been kept on tenterhooks for so long the solutions are invariably an anti-climax, a rabbit pulled out of the author's hat that may be clever but is typically mundane. What gives writers like Dashiell Hammett and Chandler their strength is in their style -- in books like "The Maltese Falcon," "The Thin Man," and "The Long Goodbye" these premier American mystery novelists have created an imaginative viewpoint if not vision of a corrupt urban world in which the hero's cynicism and humor are the only things that maintain his sanity. Without this style what seems weakest in these books today -- the obsessive John O'Hara detailing of plot and description, the color of the protagonist's shoelaces and cuff links -- makes them dated and unreadable. Without this style they are nothing.

"I found myself in a small room. Soundlessly the doors slid shut after me and a sequential series of numbers on the wall began to light up - one after another. Some sort of countdown, I figured, or perhaps a trick. I became aware of a faint whirring sound and got the weird feeling I was being taken for a ride. Yet I was standing still! A fist tightened inside my stomach and I felt sick. My ears began to pop like cheap gum. Pop! Pop pop pop! This case was beginning to take on bizarre proportions, all right."

Courtesy of "The New Yorker" (c)

To their credit, the filmmakers have made a stab at recreating this ambience. Cinematographer John Alonzo had provided the film with the same nightmarish atmosphere as his work in "Chinatown." Many of the scenes are set at night with the motif of harsh neon. The forties details, by now abundantly familiar (Altman was undoubtedly more honest in resetting "The Long Goodbye" in modern times), are predictably proficient. And Charlotte Rampling, who has probably been cast solely for her resemblance to Lauren Bacall, is okay as the villainess; she's got the Bacall slink and that trick of seeming to most of the time look out at you from beneath her eyebrows (her sexuality is far more blatant however, and she doesn't get the chance to develop a character).

But the movie starts to run into trouble with the script. Writer Dave Goodman has retained many of Chandler's gags and the outlandish similes that can surprise yelps out of us (from the novel: "Moose stood out like a tarantula on angel food"), however taken out of context these bits lose their irony and begin to seem like the kinky tough guy prose of Mickey Spillane (not helped any by some of Chandler's bad lines: "She had a full set of curves that no one had been able to improve upon."). Furthermore, the filmmakers have tacked on some deadly stuff about Marlowe following the record breaking season of Joe Dimaggio and his sentimental friendship with a newsvendor and black family (the latter undoubtedly to sweeten the forties racial attitudes for modern audiences). These dramatic sore thumbs keeping sticking you in the eye, and like most Hollywoodizations of good novels show that the producers' perceived commercial needs are always going to take precedent over any respect for the material.

In other words "Farewell, My Lovely" is mostly just exploitative, using Chandler for nostalgia and camp and because the success of "Chinatown" has made the genre once again popular. But what allows the movie to transcend these low aims is the presence of Robert Mitchum. Mitchum is in some ways the ideal choice for Chandler's world weary protagoinst because he's probably the most enervated actor ever to hit the screen. He doesn't have to **act** to convey boredom or frustration since in his most recent films he's gotten so it makes you tired just to look at him. Anyone who saw poor Dick Cavett try to extract more than five words from Mitchum in a ninety minute talk show knows that in person this barely veiled ennui can be a crashing bore, yet on screen it works surprisingly well. Like they say in the commercials, if you want somebody's attention, whisper. Mitchum's performances are so understated that they draw our interest; that casualness that is part of Brando's art makes him stand out from his surroundings.

What this has to do with Marlowe is that Mitchum, an actor who cuts through the crap of the usual Hollywood hype, fits right into the role of detective who sees through the pretences and bogus respectability of ordinary society. Since Marlowe is in the sort of business that people take their seamiest troubles to, he knows the distaff side of life at length and has reason to be weary. Mitchum's Marlowe may not be quite in the spirit of "Farewell, My Lovely," Chandler's early novel with the character (he's closer to the Marlowe of the final novel, "The Long Goodbye"), but he works beautifully in the part and is certainly more appropriate than, say, Dick Powell.

So it's too bad he got stuck with such a bum vehicle. Maybe Mitchum will try another one of the Marlowe novels with better collaborators. In any case, the detective film seems to have experienced a definite resurgence in the past few years that can be both good ("Chinatown," "Night Moves") and bad ("The Drowning Pool"). Just because the surface aspects of American life aren't quite as seedy as they used to be doesn't mean that our culture doesn't still need the scrutiny of a private eye. ■

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music

by michael bane

Gypsy boogie and a super fiddler

Michael Murphey is much more palatable on vinyl than in the flesh.

In concert he is distressingly sincere, filled with waves and waves of verbiage about clean living, Indians and mountains, with a few clear-flowing streams thrown in for good measure. All this John Denverish chatter tends to obscure--at least for me-- his not insubstantial musical virtuosity. Frankly, I find it a little hard to concentrate on music when the woman in front of me, dressed down in pre-1970 hippie chic, is constantly muttering; "I mean, he is so right, so together. Oh man ." He draws that type of crowd, you understand.

Luckily, Murphy's latest album, **Swans Against The Sun** (Epic), is mercifully free of such clutter, eventually becoming somewhat of an enjoyable album. The crux of Murphey's music seems to be the skillful blending of mandolin, dobro and banjo into something akin to midnight around the gypsy campfire--a frenetic, whirling excursion into a breathless boogie of sorts. When this

works, as with the cuts "Dancing In the Meadow" and "Natural Bridges," the music leaps off the record and demands attention, overcoming even the painfully bad lyrics that flow from Murphey's pen like sludge from a sewage treatment plant. That ebullient musical spirit, in fact, is what sets Murphey apart from that other minstrel of the mountains and recently revealed marijuana smoker John Denver, who adds backup vocals and guitar on "Swans Against the Sun." Murphey, at least, feels what he's singing about.

Murphey is also blessed with one hell of a rock and roll backup band, including Michael

"...the music leaps off the record and demands attention, overcoming even the painfully bad lyrics that flow from Murphey's pen like sludge from a sewage treatment plant."

Vassar Clements

McKinney on bass, Jerry Mills on Mandolin, Jack Murphy on keyboards, Richard Dean on guitar and Earl Palmer on drums. When they really start cooling, as on "Renegade," they are truly a joy to hear--as clean a rock and roll sound as you're likely to find. Willie Nelson, Tracy Nelson, Charlie Daniels and Denver help things along vocally, by the way.

Where Murphey falls flat on his face is his singing. One could, I suppose, charitably call him an adequate vocalist, but even that would be stretching the truth. When he really tries, as with the ballad "Seasons Change" and the outrageously pretentious "Pink Lady", he stinks.

And if you're yearning for old Hank, Murphey has seen fit to include a fine rendition of the old Hank Williams-Fred Rose "Mansion On The Hill." And as my grandfather used to say, anything with a Hank Williams song on it can't be all bad.

Vassar Clements is another one of those "overnight successes" that took 25 some-odd years to get from dusk to dawn. After years of backing up such notables as Kris Kristofferson, Tom T. Hall, the Grateful Dead, Doc Watson, Linda Ronstadt, the Nitty Gritty Dirt Band, Charlie Pride and the legendary Bob Wills with his amazing fiddle, Vassar Clements has stepped into his own, will-deserved limelight. The turning point seemed to be the tremendously successful tour with Dickey Betts of the Allman Brothers and the bluegrass Poindexter Family last year. After the tour, the fiddle man seemed to everywhere at once, turning up at thousands of bluegrass festivals and in a stack of albums. His latest album, and first album on his new Mercury label, is, as expected, another success.

Superbow is yet another tribute to the virtuosity of one of the greatest fiddle players alive today. The Western Swing--a honkey tonking, barn dancing sort of bastardized fiddle polka--influence of Bob Wills is very much in evidence, especially in the Clements-authored (with appropriate kudoes to Count Basie) "A Medley--Vassar's Boogie/One Clock Jump" and "Friday The 13th."

The album also includes "Yakety Bow," an adaptation of the famous Boots Randolph "Yakety Sax" for the fiddle, and a fiddle "King Of The Road," sounding just as good as the Roger Miller original. Clements even takes the hoary "Orange Blossom Special," turns the chaugging old train into an express and roars ondown the track. After hearing the "Orange Blossom Special" at least a million times at a million bluegrass festivals, I never thought the song could make me jump again. I stand corrected.

There's really not enough good to say about Vassar Clements -- suffice to say he plays a wicked fiddle. ■

They haven't changed much

The Beach Boys
In Concert [November 28, 1975]
Carolina Coliseum

I first saw The Beach Boys when I was in the eleventh grade at Lexington High School; bounding on stage at the Township Auditorium attired in matched stripe shirts and white pants and singing such songs as "Surfin' Safari" and "Surfer Girl," "Little Deuce Coupe," "Be True to Your School," and "Fun, Fun, Fun."

Ten years later, The Beach Boys once again returned to Columbia, their visit heralded by newspaper ads proclaiming "they've changed more than you have." Indeed they have in personnel and appearance, but when they opened their mouths and sung, all that came out was "Surfin' Safari," "Surfer Girl," "Little Deuce Coupe," "Be True to Your School," and "Fun, Fun, Fun." Nonetheless, The Beach Boys are an American rock and roll institution, the Mills Brothers of the 1970's, a group that has mirrored in its fourteen year existence the mood of our nation and people.

In the carefree early '60's, they sung about surfing and cars and to those of us listening to their 45's on the radio, California just had to be the only place to live. In the late 60's they became less whimsical and more reflective, producing music in line with our changing culture and traumas (and of course meditating with Maharishi Mahesh Yogi). Today they are "doing it again," reliving the past; not a part of the nostalgia craze (don't expect them touring with "Dick Clark Presents the Golden Groups Singing the Golden Oldies"), but as a band that is the essence of American popular music.

Eric Carmen, former lead singer of the now defunct Raspberries and present member of Clive Davis' growing stable of artists on Arista Records, opened the concert most impressively. I always felt the Raspberries, despite their penchant for producing bubblegum singles in the tradition of the 1910 Fruit Gum Company and Ohio Express, were destined to eventually become a major group once their syrupy image was shed. Eric Carmen, as one of the premier vocalists around, and his new group gives promise that this potential will be fulfilled.

He began with a couple of Raspberries' numbers ("Starting Over" and "Overnight Sensation") and his new release "All By Myself." All three were primarily solo numbers featuring his distinctive vocal style, with piano accompaniment. He then resurrected the ancient rocker "Slow Down" before strapping on a rhythm guitar for the high energy finishing selections. The best of these numbers was "That's Rock and Roll" and the worst was the unnecessary "On Broadway" from the Drifters' catalog. He concluded with "Go All the Way" ("written when I was a teeny bopper").

When The Beach Boys walked on stage, my first reaction was something on the order of "look at those old men in the funny K-Mart clothes." With the opening chord of "Sloop John B" it was obvious the "old men" still had a lot of music left in them. I think everyone attending The Beach Boys concert went to the Carolina Coliseum hoping that they would sing their personal Beach Boys favorite. To some it might have been "Help Me Rhonda" with Al Jardine featured on vocal, "In My Room," or "I Get Around." My favorite, "Do It Again" was the second song played and with Mike Love's antics on stage it was as thoroughly enjoyable as I had imagined.

Most of the songs sung by The Beach Boys this night were old and familiar hits from the sixties, the exception being "Sail On Sailor," Al Jardine's "Take Good Care of Your Feet," and Chicago's "Wishing You Were Here." I would have preferred them interspersing new album cuts with these "flashbacks," but no one in the crowd of 9000 objected as the steady onslaught of hits continued ("Surfer Girl," "Heroes and Villains," "Catch a Wave," "Wouldn't It Be Nice" "Surfin' Safari," and "Good Vibrations"). It was like looking at a museum piece and being able to hear the artifacts speak. During the final third of the concert the audience was more enthusiastic than any I have seen at the Coliseum. The standing, clapping, and stomping reached its high point when The Beach Boys encored with "Little Deuce Coupe," "Barbara Ann," and "Fun, Fun, Fun." Though they sung the same songs I heard them sing ten years ago, this was a much better concert. No doubt ten years from now they will return to Columbia billed as the legendary "Beach Boys," and you can probably count on Mike Love, wheelchair and all, to still be singing "Surfin' Safari."

Tim Driggers

events & entertainment

EDITED BY VENSON STEADMAN

CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

Two black-oriented adventure films: "Black Cavalry" at 3:30, 6:30, and 9:30; "Black Godfather" runs at 5:05 and 8:05. Both are rated R.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"French Throat" is this week's first porn pastry followed by "Whatever Happened to Miss September." X. Continuous shows from 3:30; last complete show at 8:30.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Mahogany." It's about a high fashion model/designer (Diana Ross) who makes it big in her profession but discovers that life is nothing without the love of a good man (Billy Dee Williams -- he's good alright, but otherwise a clod.) In other words it's the old forties sentimental hokum and obviously no hymn to liberation, but beautiful Diana Ross is so likable that she could make almost any emotional contrivance go down easy. With Jean-Pierre Aumont as a decadent European aristocrat (for him, love is only to buy and sell) and an unpleasantly bad performance by Anthony Perkins (really a bad part), who looks rather ill as the psycho photographer. PG. Call the theatre for times.

CINE-ART THEATRE, 1017 Washington Street, 779-3039

"Fulfilment" and "Beyond Fulfilment" are obviously pretty popular in the porn circuit. They run from 1 p.m. and are of course rated X.

DUTCH SQUARE NORTH, Dutch Square Mall, 798-1110

"The Dove" in its upteenth showing. Sticky take about a boy (Beau Bridges) and a girl (Deborah Raffin) who decide to sail around the world in their small boat. Produced by Gregory Peck, its old fashioned romanticism is probably its biggest draw but enough is enough! Photographed by Bergman's cinematographer, Sven Nykvist. PG. Call the theatre for the show times, which were not available as of our press time.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110.

[L. - R.] Max von Sydow, Billy Dee Williams, and Joseph Campanella

"Farewell, My Lovely." A rather crude adaptation that loses most of Raymond Chandler's wit and irony (not to mention the key clue in the mystery), but photographer John Alonzo ("Chinatown") has provided some good, seedy ambience and world-weary Robert Mitchum is appropriately cast as Philip Marlowe. The other performances are pretty rough with John Ireland as the one honest cop on the L.A. force (sound familiar) and only Charlotte Rampling being (slightly) notable as a seventies version of Lauren Bacall. R. Call for the times.

FOX THEATRE, 1607 Main Street, 254-5212

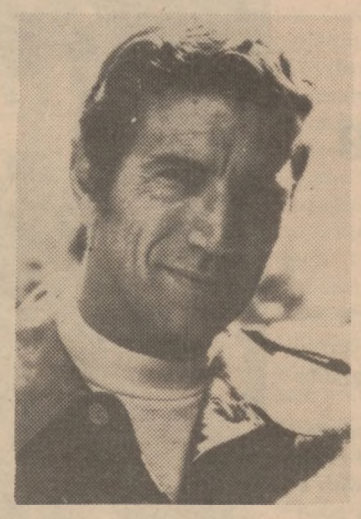
"The Human Factor." Adventure movie with George Kennedy. The title undoubtedly tells all you need to know. R. Call.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"The Eiger Sanction." Now that the heat wave's past us, who would want to see this creaky spy flick that has an enemy agent being chased across Alpine scenery by the even icier Clint Eastwood (if there's a spark of humanity in that poker face, we fail to perceive it). He's a hired assassin, you see, working for those ultimate bad guys, the C.I.A. With George Kennedy doing his usual schtick as the hero's low-brow sidekick -- a kind of ambulatory Ed McMahon -- and a fetching Vonetta McGee as a friendly lady spy. R. Call for the feature times.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Monty Python and the Holy Grail" is such a big hit out in Cayce that maybe South Carolina ETV will consider putting on the BBC source series, "Monty Python's Flying Circus," which is much better. This second movie of the British team suffers from too much calculated anarchy. Rated R. Call for the feature times.



JEFFERSON SQUARE THEATRE, Jefferson Square Downtown, 254-6731

"Three Days of the Condor." The latest and highly popular fashion in spy movies has Robert Redford (a cog in the C.I.A. bureaucracy) and Faye Dunaway (innocent bystander) on the run from Them -- you fill in the blanks, the C.I.A. itself, the White House, our "idealogical enemies," or even the press. More specifically he's being pursued by Max von Sydow, a hit man who can really give you the creeps, and the somewhat more pedestrian Cliff Robertson. We'd like to get our hands on Sydney Pollack, a talented commercial director who seems incapable of making an entertaining movie without slickly glossing over complex problems, current or historical. It's like Kafka had been adapted by a filmmaker interested in some classy sex and violence. R. Call for the show times.

MIRACLE THEATRE, 1228 Main Street, 256-1950

"Fantastic Planet." Offbeat Czech animated film about a visit to a fantasy world in space. PG. 2:25, 3:55, 5:25, 6:55, 8:25, and 9:55. The late show on the 5th and 6th at 11:30 will be "The Paper Chase."

PLAZA III THEATRE, 1223 Main Street, 754-7960

"92 in the Shade." All we know is it stars Peter Fonda and Warren Oates. R. Call about the times.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"The Happy Hooker." A fairly happy film version of Xavier Hollander's book about the virtues of enjoying yourself. Lynn Redgrave is not particularly sexy, but she's shrewdly cast in the lead -- her gangly awkwardness and unaffected good nature humanize this queen of the bordello -- and the music exudes a jazzy big city cool. Otherwise the characters (played by Tom Poston and Jean-Pierre Aumont among others) and style are those of porno films, and from a realistic standpoint the movie obviously has little to do with the sordid facts of most prostitution. Rated R. 3, 5, 7, and 9 with the two matinees dropping on Monday through Thursday. The late show here this weekend (December 5 and 6) is "Young Frankenstein."

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"Rooster Cogburn." Big John Wayne meets frail Katherine Hepburn in what is ostensibly a sequel to "True Grit" but is really a remake of "The African Queen." Whatever it is, it's pretty dreary, with Hepburn as a maiden missionary spouting Bible verses and moral reproach and Wayne as the besotted marshall demonstrating his incapacity for vaudeville. There may have been a good movie in here somewhere, but the fun has been lost, probably by producer Hal Wallis who along with some friends reportedly authored the script credited to "Martin Julien." It's a trek across Oregon scenery and downriver with lots of fight scenes. G. 3, 5, 7, and 9 with the matinees dropping on Monday through Thursday.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"Child Under a Leaf." A mystery with Dyan Cannon and Joseph Campanella. R. 3:15, 5:15, 7:15, and 9:15 with no afternoon shows during the week. On the 5th and 6th the late show will be "Sleeper."

SPORTS

The USC Gamecocks host Oklahoma December 6 at Carolina Coliseum. The game starts at 8 p.m. Tickets are available at the Coliseum or at the USC Roundhouse.

THEATRE

The Columbia City Ballet will present its first production of the season, "Coppelia," on December 12th, 13th and 14th in the Auditorium of Drener High School. This is a new production making its debut, and tickets will be $3 for adults, $1.50 for students. Curtain time will be 8 p.m. on all three days with a 3 o'clock matinee on Saturday and Sunday.

Town Theatre has a children's production, "Tom Sawyer," for two days only on Saturday and Sunday, December 13th and 14th. There will

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be two matinees each afternoon at 1 and 4 p.m. Tickets will be $1.25 for kids and $1.50 for adults.

The Consul, Gian Carlo Menotti's opera about a police state, will open at USC's Drayton Hall on the 2nd of December with performances also on the 3rd, 5th and 6th. Curtain time is 8:15 p.m.; tickets will be $5.50 for adults, $3 for students. This is a joint production

Cheaper by the Dozen, Workshop Theatre's Fall children's production, will be staying through December 7th. Tickets are $2 for children, $2.50 for adults; curtain time is 7:30 nightly with matinees Saturday and Sunday at 3. No performances on Monday.

The South Carolina Open Road Ensemble is looking for professional actors for a five week tour of John Dos Passos' and Paul Shyre's "U.S.A." January 26th through February 28th. To be considered, an actor should submit a letter of application with a resume to Meribeth Meacham, SCORE, South Carolina Arts Commission, 829 Richland Street, Columbia, S.C. 29201.

MUSIC

The USC Christmas Music Festival is to be held on Tuesday, December 9th, in Carolina Coliseum. It will feature Christmas stories, performances by the USC music organizations, and a Bicentennial salute. The effervescent Joe Pinner is the scheduled M.C., and he'll read " 'Twas the Night Before Christmas." The public is invited to this free performance which is to begin at 8 p.m. on Tuesday.

CLUBS

THE FORUM, 1520 Senate Street, 771-9973

"The Flatland Rounders" are scheduled for December 5th and 6th followed by Buzz Peele next Tuesday, Smokey Parks on Wednesday, Rob Crosby and L.G. Walker on Thursday, and Adele Foster and her jazz trio coming in next weekend. The cover charge is $1 on Friday and Saturday, free during the week. Shows start around 9 p.m.

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

This weekend (December 5th and 6th) has "Heads of State" with Mary Hill and her friends next week. No cover.

THE NEW SOUTH MUSIC HALL AND WHISKEY PARLOR, 4614 Devine Street, 787-6505

The group for the 5th and 6th is "Stillwater." Next week: "Nappy Patch" on Monday and Tuesday, "White Western Star" Wednesday through Saturday. Cover charge is around a buck.

THE SECOND LEVEL, 2011 Devine Street, 771-4794

Entertainment for December 5 and 6 will be Bobby Holliday with next week's schedule being: Drink Small on Monday, Eddie Zomerfeild on Tuesday, Jim, Lee, and Connie on Wednesday, Ed Dawson on Thursday, and the Dawson Brothers on the weekend. The cover is 50 cents during the week, $1 on the weekend.

THE SCOREBOARD LOUNGE, 199 Knox Abbott Road, 796-9848

The club starts a new disco format this Friday (the 5th) with recordings and DJ replacing live entertainment. There will be no cover or membership charges; shows start at 9 p.m.

MEETINGS

The South Carolina Association for Retarded Citizens will hold an "awareness weekend" on the 5th through the 8th at Richland Mall in Forest Acres. There will be continuous radio broadcasting, and pledges for contributions will be accepted by phone.

Dr. Archie Ellis, head of the Department of Social Services, will address a meeting of the South Carolina Association of Minorities for Public Administration on December 10th at 5:30 p.m. Dr. Ellis will announce upcoming changes in his operation, and answer questions from the audience. All interested persons are invited to attend.

"Rocks and Waves" by Hope Davis

ART

Forty Paintings in oil and acrylic by North Carolina artist Hope Davis will open at the Columbia Museum of Art this week to continue through January 4th. Mrs. Davis' subjects range from sights encountered in her travels of other countries to mountain scenery of her home state. She will be present at a reception to open the show, Sunday, the 7th, at 3 p.m. The public is invited.

Staying this week at the Columbia Museum of Art are three exhibits. "Mississippi," a display of period watercolor miniatures by American artist Seth Eastman, will be in the Trustees gallery through December 15th. A show of modernistic "Kaleidescopic Paintings" by Michael Mewborn will be in the North Gallery through the 28th. The exhibit of television creations by USC art professor James Edwards will finish on the 7th. It is presented in an hourly show in the Case Gallery. The Museum hours are 10 to 5 Tuesday through Saturday, 2 to 6 on Sunday, and closed on Monday.

TELEVISION

Saturday, December 6

4 - Football. Texas A&M plays the Arkansas Razorbacks from Little Rock for a Cotton Bowl berth. (Channel 25)

7:30 - Frank McGuire. The coach discusses tonight's contest. (Channel 10)

8 - Basektball. Oklahoma versus Carolina from the Coliseum. (Channel 10)

8 - Howard Cosell. Cosell's live show is now just barely respiring with cancellation imminent. This week as usual some reasons to watch (Orson Welles), some reasons not to (Paul Anka), and some unknown quantities (gymnast Olga Korbut, comedian Bill Crystal). (Channel 25)

8:30 - Classic Theatre. Chekhov's "The Three Sisters" in a BBC production with Janet Suzman, Eileen Atkins, and Anthony Hopkins. (Channel 35)

11 - Movie. "Dressed to Kill." Sherlock (Basil Rathbone) and Watson (Nigel Bruce) in a 1946 adventure. We've not seen it, but apparently the plot has to do with counterfeiting. (Channel 19)

1:30 - Movie. "The Beast With Five Fingers." Five creepy digits are coming after Peter Lorre in this horror show from 1946. Robert Alda, Victor Francen. (Channel 10)

Sunday, December 6

1 p.m. - Football. Baltimore against the Giants from New York. (Channel 10)

1 - Football. The Washington Redskins play the Atlanta Falcons. (Channel 19)

4 - Football. The Buffalo Bills versus the Miami Dolphins. (Channel 10)

4:30 - Basketball. The Golden State Warriors in a game with the Seattle Supersonics. (Channel 19)

6 - Movie. "Dr. Doolittle." Botched version of the Hugh Lofting children's classic with Rex Harrison miscast in the lead and director Richard Fleischer having no feel for the wit and grace in the material. Songs and screenplay by Leslie Bricusse; co-starring Anthony Newley and Richard Attenborough plus of course lots of talking animals. (Channel 25)

7 - Who's gonna mourn the early death of "Three For the Road" when it has been replaced by "Sixty Minutes," which is now moving to full time prime time? In this first new show Dan Rather joins Wallace and Safer in reports on a Secret Service member who witnessed the Kennedy assassination, Army training for women (filmed mostly at Fort Jackson), and a look at life in a North Dakota missle silo. (Channel 19)

7:30 - Lowell Thomas Remembers. 1941 is this week's subject with newsreels showing the bombing of Pearl Harbor and the war in Europe. (Channel 35)

8 - Evening at Symphony. Mozart's "Ave Verum Corpus" and Beetoven's Symphony No. 3 are performed by the Boston Symphony Orchestra and the Harvard-Radcliffe chorus conducted by Seji Ozawa. (Channel 35)

9 - Movie. "Junior Bonner." 1972 Sam Peckinpah rodeo picture with Steve McQueen as the hero who pays lyrical tribute to the old ways. With Robert Preston, Ida Lupino. (Channel 25)

Monday, December 8

8 p.m. - Documentary. "The Sea Birds of Isabela." Jacques Cousteau visits the small Mexican Island of Isabela to show how the various resident fowls relate to each other. (Channel 25)

9 - Football. Denver and the Oakland Raiders. (Channel 25)

Tuesday, December 9

8 - Santa Claus is Coming to Town. Fred Astaire, Keenan Wynn, and Mickey Rooney do the voices in this cartoon about where Claus came from. (Channel 25)

9 - M*A*S*H moves back to Tuesday in a program that features an anthology of unlikely goings on. (Channel 19)

Wednesday, December 10

8 p.m. - The Year Without Santa Claus. Cartoon about Santa giving up due to a general lack of interest. This one has voices by Shirley Booth, Dick Shawn, and Mickey Rooney (again). (Channel 25)

9 - Rocky Mountain Christmas. Pore ole rich boy John Denver sings of the glories of the simple life in this special that also features Valerie Harper and (who else?) Olivia Newton-John. (Channel 25)

9 - Great Performances. Bernstein conducts the Vienna Philharmonic in Mahler's Symphony No. 4. (Channel 35)

10 - Ballet. The Culberg Balleten and the Wisconsin Ballet Company perform a piece inspired by Eugene O'Neill's "A Touch of the Poet." (Channel 35)

Thursday, December 11

1 a.m. - Tomorrow. Gary Moore discusses his television career with Tom Snyder. (Channel 10)

Friday, December 12

8:30 - Hallmark Hall of Fame. "The Rivalry" is a dramatization of the Lincoln-Douglas debates with Arthur Hill as Lincoln, Charles Durning as Douglas, and Hope Lange as Mrs. Douglas. (Channel 10)

11:30 - Movie. "Hollywood or Bust." Martin and Lewis from 1956; about a cross country car trip. With Anita Ekberg, Pat Crowley. (Channel 19)

1 a.m. - Midnight Special. Glenn Campbell, Ann Murray, Johnny Rivers, Rufus. Helen Reddy is hostess. (Channel 10) ■

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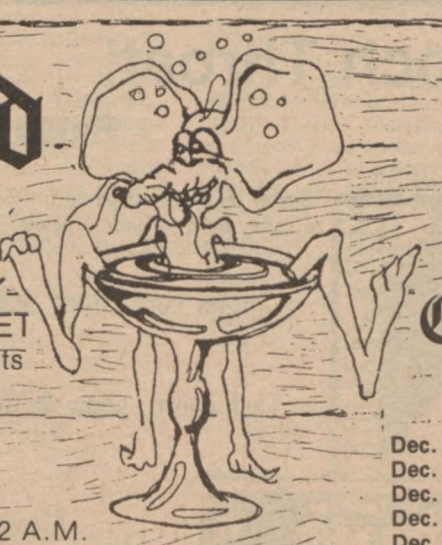

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Dec. 8 Drink Small
Dec. 9 Eddie Zomerfeild
Dec. 10 Jim, Lee & Connie
Dec. 11 Ed Dawson
Dec. 12, 13 Dawson Bros.

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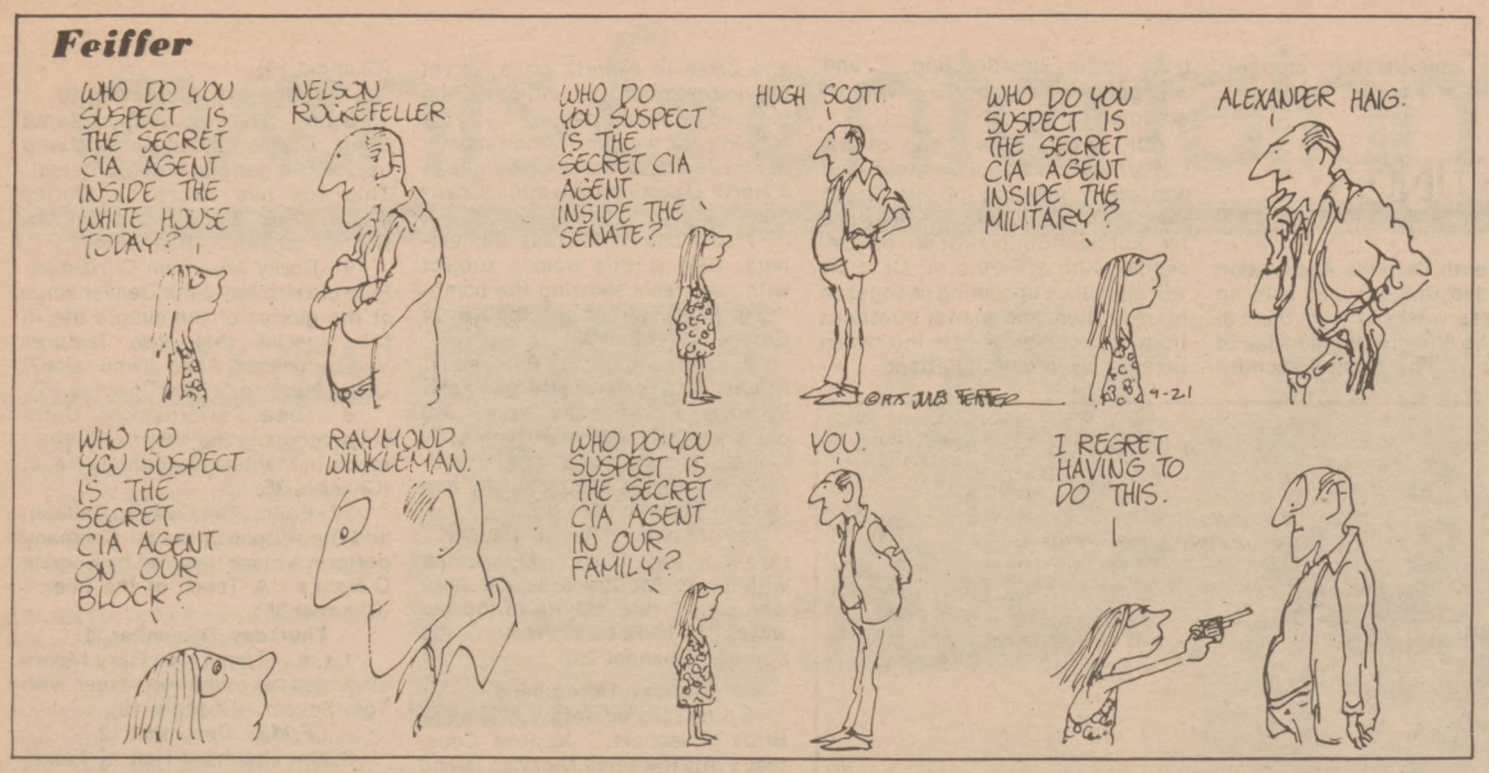
SATURDAY/3 til 12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WHO DO YOU SUSPECT IS THE SECRET CIA AGENT INSIDE THE WHITE HOUSE TODAY?
NELSON ROCKEFELLER
WHO DO YOU SUSPECT IS THE SECRET CIA AGENT INSIDE THE SENATE?
HUGH SCOTT
WHO DO YOU SUSPECT IS THE SECRET CIA AGENT INSIDE THE MILITARY?
ALEXANDER HAIG.
WHO DO YOU SUSPECT IS THE SECRET CIA AGENT ON OUR BLOCK?
RAYMOND WINKLEMAN.
WHO DO YOU SUSPECT IS THE SECRET CIA AGENT IN OUR FAMILY?
YOU.
I REGRET HAVING TO DO THIS.
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Cheap shots

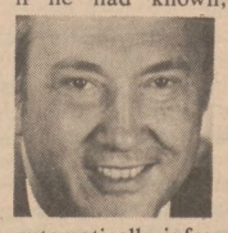
Continued from page two

prisingly, the Greenville-Spartanburg legislator had turned out to be one of the unexpected "liberals" of the committee, who voted to impeach. And last August, Mann made the news when he turned down an appointment as a judge on the U.S Court of Military Appeals. However, with publication of The Observer articles, Mann may become the investigated rather than the investigator, the defendant rather than the judge.

The North Carolina paper apparently left few stones or bank books unturned in its eight-week investigation. Charged the paper in the story's opening paragraph: "Rep. James R. Mann, D-S.C., bought $15,000 worth of stock in a South Carolina company in 1970, days after he and other company directors made a confidential decision that led to a substantial increase in the stock's price." State and federal laws block corporate managers from dabbling in their own stock on the basis of confidential corporate information.

The details of Mann's stock-buying venture, which reportedly netted him an $8,000 profit on a $15,000 investment, seem to give further credence to the charge that many of our lawmakers do more law-making than law-abiding. The story revealed that the minutes of a Palmetto State Life Insurance Co. board meeting confirmed Mann's presence when he and other company directors discussed merging with Capital Holding Co. of Louisville, Ky. Four days after the Oct. 29, 1970 meeting, the records show that Mann started buying company stock. It was his first effort in that direction in four years. No other company directors made stock-purchases in Palmetto after the meeting. On Dec. 4, 1970, the merger was announced to the public and the value of the insurance company stock skyrocked from $22 to more than $40 a share.

For his part, Mann told The Observer he was unaware of the discussed merger. Instead, he termed his purchase "coincidental." In a further assertion of his innocence in any wrongdoing, the congressman said even if he had known, he would not have



James Mann

automatically inferred that the value of the stock would go up. However, to this The Observer quoted Palmetto Executive Vice President Roy V. Lind as saying, "You wouldn't logically infer that the price of the stock would go down."

Another example cited in Mann's financial misadventures was so tortuously complicated and patently ridiculous that Hodierne was driven to write, "The deals offer a glimpse of wheeling and dealing that has little more substance than attempts to buy the Brooklyn Bridge with Confederate war bonds." However, the real estate scheme was real enough, although Mann's role in the affair seemed to be more of high-finance fall guy than Congressional flim-flam man. After a sordid mixture of over-valued land, worthless stock, and Cadillac convertibles, the Judicial committeeman came out with a personal checking account that could barely support weekly groceries. To all this, Mann could only manage, "I haven't taken the time to manage my investments."

If he's lucky, though, Mann won't be forced into exile at some sand-cement hideaway on the coast. He'll just continue with another Charlie Brown refrain, "Why's everybody always pickin' on me?"

Terror and an 'administrative breakdown'

A knocking on the door at 2 a.m. on a recent Friday awakened John and Rebecca Reynolds of Charleston. They had been asleep for three hours. Arising first, Rebecca went to the door and, using their security peep hole, tried to get a view of their late-night caller. What she saw wasn't reassuring. "There was only one that I could see," Rebecca told Osceola. "He was a real freaky looking guy. Long hair, mustache, jeans...the whole works." She didn't realize that the Starsky-Hutch look was "in" in police apparel. Thinking that the person was probably just at the wrong apartment, Rebecca made sure the door chain latch was fastened and cracked the door. She said, "May I help you."

Just after that, though, the Charleston police started helping themselves. First, like a scene from SWAT, they kicked open the door. And though Rebecca had seen only one person outside her door, six men burst into the apartment. They're hands were on their guns. Rebecca's first thought was: "Oh my God, we're going to be killed." But the armed intruders merely told them to sit down and keep quiet. The nark boys then ransacked the apartment for about an hour and left. They found nothing because there was nothing to find. The Reynolds were the wrong people and their apartment was not the one the police wanted to search.

Diary of police efficiency in another unsuccessful drug bust. But the police were not only unsuccessful that morning, they were unlucky. A neighbor of the Reynolds, who was awake at the time and partially witnessed the incident, just happened to be a reporter for The Charleston News and Courier. He convinced the shaken couple to tell their story because "If it could happen to them, it could happen to him and anybody else." The story hit the newspaper and the police must have felt like E. Howard Hunt and his cohorts when their hands were caught in the Watergate cookie jar.

At first, the lawmen said it was all the result of a bad tip from an informer. Then it was poor surveillance by the officers. Later, police officials admitted that the search warrant listed the Reynolds' name and address correctly and something else had gone wrong.

This week Charleston Police Chief John Conroy told Osceola that the incident was the result of an "administrative breakdown." It occurred, Conroy said, when a mistake was made about the address while filling out the request for a search warrant. This mistake led to the second one. Police checked the address on the warrant against an official city listing, and then simply posted the occupant of the mistaken address as the persons on the warrant. However, although this explanation seems implausible, it may also be just the best story available. If accepted it means that the officer who took the correct information from the informer and made sketches of the proper bust site, then led the squad to the wrong place only because of the address he saw on the search warrant.

Right or wrong it doesn't matter. On one side it would be sheer folly and on the other it would mean that the police carried out a bust on very shaky information. In any case it indicates that law enforcement officials don't take very seriously breaking down the doors of citizens in the middle of the night. It indicates that magistrates will sign practically any search warrant put in front of them. It indicates, as Rebecca said, "that it's a bad thing when you have to be as afraid of the police as you are of the people they're supposed to be protecting you from." ■

letters

Reader wants more support for local arts

To the editors:

As an avid supporter of the performing arts, I strongly urge you to review a wider spectrum of performances in Columbia than is the current practice. This city is coming of age in the performing arts, and I can't think of a better way to encourage further development of the arts than to see the performances reviewed in the local newspapers and other publications. We have USC, the various Columbia festival components, particularly the Choral Society, Church productions (example: The Creation, by First Presbyterian November 16th), excellent organ recitals visiting college choruses, craft shows, the Columbia Chorale, and many performances connected with or sponsored by the Arts Commission. I realize that it would be difficult to have newspaper staff do all the reviews, but with the number of capable performers and students of the arts in Columbia, not to mention the faculties of the institutions, it should be fairly easy to obtain competent, volunteer reviewers.

I hope you will give this attempt to promote the performing arts in Columbia you serious consideration.

Sincerely,
J.E. Padgett, Jr., M.D.
330 Harrow Drive
Columbia, S.C. 29210

We welcome letters from our readers and will from time to time print samples of such correspondence. We reserve the right to edit for length and clarity, but will, for the most part, leave them alone. Letters should be typed, double-spaced, and must be signed by the author. On certain occasions we will withhold the name of the author if it is requested, but the letter must be signed for our information.

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The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Mary Quearles has applied to me for Letters of Administration on the estate of Wesley Jenkins, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 4th day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 19th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Mildred N. Linton, Executrix of the estate of William T. Linton, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 20, 1975

FINAL DISCHARGE

Notice is hereby given that Julian Harold Minson, Executor of the estate of Ada E. Minson, deceased, has this day made application unto me for a final discharge as such Executor; and that the 22nd day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 21, 1975

FINAL DISCHARGE

Notice is hereby given that Watus Cameo Kirby, Jr.,

Continued on page 13

Continued from page 12

Executor of the estate of Watus Cameo Kirby, Sr., Deceased has this day made application unto me for a final discharge as such Executor; and that the 19th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 19, 1975

FINAL DISCHARGE

Notice is hereby given that Ilse M. Odom, Executrix of the estate of John M. Odom, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 20, 1975

FINAL DISCHARGE

Notice is hereby given that Ashley C. Phillips, Executrix of the estate of Edna P. McLauchlin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 19, 1975

FINAL DISCHARGE

Notice is hereby given that A.K. Chapman, Executor of the estate of Ethyle L. Powell, Deceased has this day made application unto me for a final discharge as such Executor; and that the 22nd day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 21, 1975

FINAL DISCHARGE

Notice is hereby given that Pearl White Brooks Executrix of the estate of A.A. Brooks, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 21, 1975

FINAL DISCHARGE

Notice is hereby given that Mary Jane Melton, Executrix of the estate of Benjamin Henry Melton, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 24, 1975

FINAL DISCHARGE

Notice is hereby given that Grace Hinson, Guardian of the estate of Danny Vinson, Minor has this day made application unto me for a final discharge as such Guardian; and that the 22nd day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 21, 1975

FINAL DISCHARGE

Notice is hereby given that Martin Stork, Executor of the estate of Ada Y. Jackson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 22nd day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 21, 1975

NOTICE

State of South Carolina
COUNTY OF RICHLAND
IN THE RICHLAND
COUNTY COURT

Thomas M. Hair, Jr.,
Petitioner,
vs.
Pamela D. Hair,
Respondent.

TO THE RESPONDENT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Petition in the above entitled action were filed in the Office of the Clerk of Court for Richland County on October 20, 1975, the object and prayer of which is to obtain the relief as setforth in the Petition.

Ratchford and Eleazer
W. Rhett Eleazer
Attorney for the Petitioner
Columbia, S.C.
This 15th day of October, 1975.

SUMMONS

State of South Carolina
COUNTY OF RICHLAND
IN THE RICHLAND
COUNTY COURT

Thomas M. Hair, Jr.,
Petitioner,
vs.
Pamela D. Hair,
Respondent.

TO THE RESPONDENT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Petition in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to the said Petition on the subscriber at his office, 1531 Laurel Street, Columbia, South Carolina, within Twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Petition within the time aforesaid, the Petitioner in this action will apply to the Court for the relief demanded in the Petition.

Ratchford & Eleazer

Attorneys for Petitioner
Columbia, S.C.
This 15th day of October, 1975.

SUMMONS

State of South Carolina
COUNTY OF CHARLESTON
IN THE FAMILY COURT
CIVIL ACTION NO. 25235

Jeanette Grant
Plaintiff,
vs
Samuel Benjamin Grant
1727 Williams Street
Columbia, S.C.
Defendant.

TO: THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your answer to the said Complaint on the subscribers at their office located at 119 Spring Street, Charleston, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service; if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

Neighborhood Legal
Assistance Program, Inc.
Cleveland Stevens
Attorney for Plaintiff
Charleston, S.C.
Dated: February 6, 1975

NOTICE OF SALE
IN PROBATE COURT

State of South Carolina
IN THE PROBATE COURT
COUNTY OF RICHLAND

Victory Savings Bank,
Petitioner,
-vs-
William Edward Alford,
Administrator of the Estate
of Frankie H. Alford,
Respondent.

TO ALL WHOM IT MAY CONCERN:

The undersigned as Judge of the Probate Court for Richland County, pursuant to provision of Section 19-491 Code of Laws of South Carolina, 1962, will offer for public sale to the highest bidder, the property hereinbelow described, in aid of assets of the Estate of Frankie H. Alford, deceased.

DATE, HOUR AND PLACE OF SALE:

The aforesaid property herein below described will be sold on the 5th day of January, 1976, at the hour of 11 a.m., at the Sumter Street entrance of the Richland County Courthouse, Columbia, South Carolina.

TERMS OF THE SALE:

Sale of the property hereinbelow described shall be at public outcry to the highest bidder for cash, it being required that the successful bidder immediately deposit five per cent (5%) of the successful bid price in cash or its' equivalent with the undersigned Judge of Probate Court and the balance of the successful bid price shall be paid within thirty (30) days of the date of entry of such successful bid. Upon failure of the successful bidder to comply with the terms of the sale within the stipulated time, the undersigned Judge of Probate Court will re-offer the property for sale at the next convenient sales date at the peril of the bidder who failed to comply with his bid.

PROPERTY SUBJECT TO SALE:

Upon compliance with the successful bid, the undersigned Judge of Probate for Richland County will execute and deliver to the purchaser a fee simple deed, with revenue stamps affixed thereto, conveying the following described property, to wit:

All that certain piece, parcel or lot of land together with the improvements thereon situated, lying and being on the northern side of Stark Street between Oak and Heidt Street, and known as 2305 Stark Street, in the City of Columbia, County of Richland, and State of South Carolina, said lot having its southeastern corner at a point ninety-seven (97') feet east of the northeastern corner of Oak and Stark Street and being bounded as follows; to wit: On the North by lot now or formerly of the Columbia and Investment Company; on the South by Stark Street and on the West by lot now or formerly of Hanberry; said lot measuring on its northern and southern sides fifty-nine feet six inches (59'6'') more or less, and on its eastern and western side sixty-four (64') feet, more or less; being property heretofore conveyed to Frankie H. Alford by deed of Sherwsbury E. Alford, the 13th Day of August, 1953, and recorded in the Office of the Clerk of Court for Richland County, in Deed Book 117, at page 238, on August 14, 1953.

A. Ray Hinnant
Judge of Probate
Richland County
Columbia, S.C.
November 19, 1975

SUMMONS

State of South Carolina
COUNTY OF RICHLAND
IN THE FAMILY COURT

Mary Sinkler Scott
Petitioners,
-vs-
Cedric Mandell Alford a minor under the age of Fourteen (14) years, and unknown father of above child,
Respondents.

TO THE ABOVE NAMED RESPONDENTS:

YOU ARE HEREBY SUMMONED and required to answer the Petition hereto attached and to serve a copy of your Answer on the Subscriber at 1519 Gervais Street, Columbia, South Carolina within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Petition within the time aforesaid, Petitioner will apply to the Court for the relief demanded in said Petition.

Robert M. McIntosh
Attorney for Petitioner
Columbia, S.C.
October 29, 1975

NOTICE

State of South Carolina
COUNTY OF RICHLAND
IN THE FAMILY COURT

Mary Sinkler Scott,
Petitioner,
-vs-
Cedric Mandell Alford, a minor under the age of Fourteen (14) years, and unknown father of above child,
Respondents.

TO THE ABOVE NAMED RESPONDENT UNKNOWN FATHER OF ABOVE CHILD:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the Office of the Clerk of the Family Court for Richland County, South Carolina, on the 6th day of November, 1975.

Robert M. McIntosh
Attorney for Petitioner

NOTICE

State of South Carolina
COUNTY OF RICHLAND
IN THE COUNTY COURT

Judy Loner Lewis,
Plaintiff,
-vs-
Marvin Wayne Lewis,
Defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the Office of the Clerk of the Court for Richland County, South Carolina, on the 7th day of November, 1975.

By: Victoria Eslinger
Attorney for the Plaintiff

NOTICE AND SUMMONS

State of South Carolina
COUNTY OF RICHLAND
IN THE FAMILY COURT

TO:
Shirley Ann Burney, Johnny Thompson, and the father of Kimberly Veronica Burney, a minor under the age of fourteen (14) years, whereabouts unknown,
Respondents.

A Petition has been filed in the office of the Clerk of the Richland County Court, Columbia, South Carolina, by the Richland County Department of Social Services, alleging the above minor child, born on January 11, 1970, to be an abandoned child as defined by Section 31-61 of the Code of Laws of South Carolina, 1962, as amended.

YOU are hereby summoned and required to answer the above mentioned Petition and to serve a copy of your answer on the Subscriber at his office at 2016½ Green Street, Columbia, South Carolina, 29205.

Said Petition contains a prayer for an Order, which if granted will divest the above-named Respondents of all parental rights and privileges.

Carlton B. Bagby
Attorney for Petitioner
Columbia, S.C.
September 3, 1975

SUMMONS

State of South Carolina
County of Richland
IN THE COUNTY COURT

Leona Hollowell,
Plaintiff,
-vs-
Eugene Hollowell,
Defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU ARE HEREBY SUMMONED and required to answer the Complaint hereto attached and to serve a copy of your Answer on the Subscriber at 2016½ Green Street, Columbia, South Carolina 29205, within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Complaint within time aforesaid, Plaintiff will apply to the Court for the relief demanded in said Complaint.

Herbert E. Buhl, III
Attorney for Plaintiff
Columbia, South Carolina
November 6, 1975

NOTICE

State of South Carolina
County of Richland
IN THE COUNTY COURT

Leona Hollowell
Plaintiff,
-vs-
Eugene Hollowell,
Defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the Office of the Clerk of the County Court for Richland County, South Carolina, on the 12th day of November, 1975.

Herbert E. Buhl, III
Attorney for Plaintiff
Columbia, S.C.
November 12, 1975

SUMMONS

(Complaint Not Served)
State of South Carolina
County of Richland
IN THE RICHLAND
COUNTY COURT

Insurance Financial Services Agency, Inc.,
Plaintiff,
-vs-
Robert L. Rabon,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action which will be filed in the Office of the Clerk of Court for Richland County, South Carolina, which is situated in the City of Columbia; and, if you fail to cause Notice of Appearance to be given to the subscribers at their offices, 1531 Laurel Street, Columbia, South Carolina, 29201, and, in person or by attorney, demand of them in writing a copy of the Complaint, specifying the place within the State where it may be served, within twenty (20) days after the service hereon upon you, exclusive of the day of such service, or having given Notice of Appearance and having made a demand in writing for a copy of the Complaint, you should fail to answer the Complaint and serve a copy of said Answer upon the subscribers at their said offices within twenty (20) days after service of said Complaint upon you, exclusive of the day of service, the Plaintiff in this action will, in either such event, apply to the Court for the relief demanded in the Complaint.

Ratchford & Eleazer
BY: David M. Ratchford
Attorney for Plaintiff
Columbia, S.C.
21 day of August, 1975

NOTICE

State of South Carolina
County of Richland
IN THE RICHLAND
COUNTY COURT

Insurance Financial Services Agency, Inc.,
Plaintiff,
-vs-
Robert L. Rabon,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County on November 10, 1975, the object and prayer of which is to obtain the judgment as set forth in the Complaint.

Ratchford and Eleazer
By: David M. Ratchford
Attorney for the Plaintiff
Columbia, S.C.
7 day of November, 1975

FINAL DISCHARGE

Notice is hereby given that Josie Carroll Martin, Executrix of the estate of Leroy Grady Martin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 10, 1975

FINAL DISCHARGE

Notice is hereby given that Hilda Sanders Page, Executrix of the estate of Nell G. Rogers, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 7, 1975

FINAL DISCHARGE

Notice is hereby given that Peggy F. Benton, Executrix of the estate of Robert O. Benton, Deceased has this day made application unto me for a final discharge as such Executrix;and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 6, 1975

FINAL DISCHARGE

Notice is hereby given that Nathaniel Wise, Administrator of the estate of Daisy Lee Brown, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 10, 1975

FINAL DISCHARGE

Notice is hereby given that James Dewey Fagan, Executor of the estate of Susan Milburn Mincey Fagan, Deceased has this day made application unto me for a final discharge as such Executor; and that the 10th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 10, 1975

FINAL DISCHARGE

Notice is hereby given that Fred Mack Williams, Executor of the estate of Mack Williams, Deceased has this day made application unto me for a final discharge as such Executor; and that the 10th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 10, 1975

FINAL DISCHARGE

Notice is hereby given that Katherine N. Riddle, Executrix of the estate of Ruth S. Nelms, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 8, 1975

FINAL DISCHARGE

Notice is hereby given that James A. Walton, Executor of the estate of Juanita Alford Walton, Deceased has this day made application unto me for a final discharge as such Executor; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 7, 1975

FINAL DISCHARGE

Notice is hereby given that Hilda Sanders Page, Executrix of the estate of Nell G. Rogers, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 7, 1975

FINAL DISCHARGE

Notice is hereby given that Nathaniel Wise, Administrator of the estate of Daisy Lee Brown, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 6, 1975

Continued on page 22

FINAL DISCHARGE

Notice is hereby given that Joakim Gialenios, Executor of the estate of Josephine Gaddy Gialenios, Deceased has this day made application unto me for a final discharge as such Executor; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 6, 1975

FINAL DISCHARGE

Notice is hereby given that Katie I. Hood, Executrix of the estate of Robert C. Hood, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 6, 1975

FINAL DISCHARGE

Notice is hereby given that Theodore Rhettman Salvo, Administrator CTA of the estate of Leroy M. Salvo, Deceased has this day made application unto me for a final discharge as such Administrator CTA; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 6, 1975

FINAL DISCHARGE

Notice is hereby given that Lee McMillan, Administratrix of the estate of Naomi B. Carter, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 6, 1975

FINAL DISCHARGE

Notice is hereby given that Corinne Shuler Brown, Executrix of the estate of Mary Clark Geeslin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 6, 1975

FINAL DISCHARGE

Notice is hereby given that Dena Citron Bank, Executrix of the estate of Rosa Silber Citron, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 5, 1975

FINAL DISCHARGE

Notice is hereby given that Helene B. Goldstein, Executrix of the estate of Clara H. Muskin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 17, 1975

FINAL DISCHARGE

Notice is hereby given that Augustus Waite Shollbred, Jr., Executor of the estate of Augustus Waite Schoolbred, Sr., Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 17, 1975

FINAL DISCHARGE

Notice is hereby given that Mae M. Bond, Guardian of the estate of Michael M. Bond, Minor has this day made application unto me for a final discharge as such Guardian; and that the 17th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 17, 1975

FINAL DISCHARGE

Notice is hereby given that Mary Holland, Executrix of the estate of Harry J. Redden, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 17, 1975

FINAL DISCHARGE

Notice is hereby given that Anthony Robert Zivkovich, Executor of the estate of Sally Ann Redman Zivkovich, Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 17, 1975

FINAL DISCHARGE

Notice is hereby given that L.S. Cloaninger, Executor of the estate of Henry William Walker, Deceased has this day made application unto me for a final discharge as such Executor; and that the 5th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 5, 1975

FINAL DISCHARGE

Notice is hereby given that Christine K. Coddington, Guardian of the estate of Sharon Gail Graham, Minor has this day made application unto me for a final discharge as such Guardian; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 12, 1975

FINAL DISCHARGE

Notice is hereby given that Goldie L. Harmon, Executor of the estate of Evelyn Alewine Harmon, Deceased has this day made application unto me for a final discharge as such Executor; and that the 12th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 12, 1975

FINAL DISCHARGE

Notice is hereby given that Ester E. Holloway, Guardian of the estate of Robert L. Hollowat, Minor has this day made application unto me for a final discharge as such Guardian; and that the 12th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 12, 1975

FINAL DISCHARGE

Notice is hereby given that Emily Abbott Shealy, Executrix of the estate of William Robert Brown, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 12th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 12, 1975

FINAL DISCHARGE

Notice is hereby given that Shirley Nairwood, Executrix of the estate of Barney Lee Nairwood, Deceased has this day made application unto me for a final discharge as such Executraix; and that the 12th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 12, 1975

Citation

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE

BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS E.N. Brandon has applied to me for Letters of Administration on the estate of Harold Arthur Collins, Jr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and credtiors of the said deceased to be and appear before me at Columbia, S.C., on the 4th day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 19th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Rebecca R. Harper, Executrix of the estate of Thomas E. Roddey, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 19, 1975

Estate Notice

All persons having claims against the estate of Virginia C. Skinner deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Hasel A. Skinner,
Administrator
c/o E.L. McGowan, Atty
P.O. Box 11517
Columbia, S.C. 29211

Columbia, S.C.
November 20, 1975

Citation

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE

BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Edith J. Hooks has applied to me for Letters of Administration on the estate of Davis Hooks, Jr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granated.

GIVEN under my hand and the seal of said Court, this 20th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

Estate Notice

All persons having claims against the estate of Rachel G. Goodman deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Joseph P. Goodman,
Executor
3701 Heyward Street
Columbia, S.C.

Columbia, S.C.
November 20, 1975

ESTATE NOTICE

All persons having claims against the estate of John M. Davis deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Frances V. Davis,
Executrix
P.O. Box 94
Columbia, S.C.

Columbia, S.C.
December 2, 1975

ESTATE NOTICE

All persons having claims against the estate of Bessie Inez Boozer deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

S. Wyman Boozer and
Stanford W. Boozer,
Executors
c/o A. Birge Wise, Atty
Barringer Building
Columbia, S.C. 29201

Columbia, S.C.
December 1, 1975

ESTATE NOTICE

All persons having claims against the estate of Theron L. Brooks deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Annie Mae P. Brooks,
Executrix
c/o William H. Gibbes, Atty
1518 Washington Street
Columbia, S.C. 29201

Columbia, S.C.
December 1, 1975

ESTATE NOTICE

All persons having claims against the estate of Mary F. Monroe deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Randy Lee Monroe and
Patricia W. Monroe,
Executors
c/o William A. Pollard, Atty
1231 Washington Street
Columbia, S.C. 29201

Columbia, S.C.
December 1, 1975

ESTATE NOTICE

All persons having claims against the estate of Edward R. Sadofsky deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Caroline Love Green,
Administratrix CTA
c/o S. Tucker McCravy
1421 Bull Street
Columbia, S.C.

Columbia, S.C.
November 25, 1975

ESTATE NOTICE

All persons having claims against the estate of Willie Jeter deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Priscilla Jeter,
Administratris
c/o Jasper L. Cureton, Atty
1926 Hampton Street
Columbia, S.C. 29201

Columbia, S.C.
November 26, 1975

ESTATE NOTICE

All persons having claims against the estate of Leopold Musacchio DeCoronci deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Leopold W. Musacchio
DeCoronci, Executor
c/o Georgaklis and Korn
1406 Bull Street
Columbia, S.C.

Columbia, S.C.
November 26, 1975

ESTATE NOTICE

All persons having claims against the estate of John Thomas Graves deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Vivian Lee Graves,
Executrix
c/o Joel E. Gottlieb, Atty
P.O. Box 154
Columbia, S.C. 29202

Columbia, S.C.
November 25, 1975

FINAL DISCHARGE

Notice is hereby given that V.L. and Beulah W. Linford, Guardians of the estate of Scott Allen Bennington, Minor has this day made application unto me for a final discharge as such Guardians; and that the 12th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 12, 1975

FINAL DISCHARGE

Notice is hereby given that Luther Fowler, Jr., Guardian of the estate of Anne C. Fowler, Deceased has this day made application unto me for a final discharge as such Guardian; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 13, 1975

FINAL DISCHARGE

Notice is hereby given that Lovett Wilson, Administrator of the estate of Mallean Wilson Bomar, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 13, 1975

FINAL DISCHARGE

Notice is hereby given that Wilton B. Lambert, Administrator of the estate of Legrand Lambert, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 13, 1975

FINAL DISCHARGE

Notice is hereby given that Demaris R. Ball, Executrix of the estate of Edgar James Ball, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 13, 1975

FINAL DISCHARGE

Notice is hereby given that Lois K. Wilson, Executrix of the estate of Mary K. Kneece, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 13, 1975

FINAL DISCHARGE

Notice is hereby given that Margaret W. Lindler, Executrix of the estate of Claude K. Lindler, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 5, 1975

FINAL DISCHARGE

Notice is hereby given that William D. Holbrook, Administrator of the estate of Betty Frances Holbrook, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 18th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 18, 1975

FINAL DISCHARGE

Notice is hereby given that William Eugene Raubenstrauch, Administrator CTA of the estate of Johnnie Mae Martin, Deceased has this day made application unto me for a final discharge as such Administrator CTA; and the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

Novmeber 14, 1975

FINAL DISCHARGE

Notice is hereby given that Frank A. Graham, Jr., Administrator of the estate of Florence D. Graham, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 18th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 18, 1975

FINAL DISCHARGE

Notice is here by given that Margaret M. Evans, Executirx of the estate of Zelle B. Martin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 18th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 18, 1975

Estate Notice

All persons having claims against the estate of Doster Gruber, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ronald David Gruber,
Executor
c/o Michael Clay Britt, Atty
P.O. Box 4491
Columbia, S.C. 29204

Columbia, S.C.
November 19, 1975

Estate Notice

All persons having claims against the estate of H.H. Lee deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment like wise.

Louise Bryant,
Administratrix CTA DBN
Route 4, Box 31
Winnsboro, S.C. 29180

Columbia, S.C.
November 21, 1975

Estate Notice

All persons having claims against the estate of Ellie H. McLean deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary M. Hines,
Executrix
126 East Circle Drive
Lexington, S.C. 29072

Columbia, S.C.
November 21, 1975

FINAL DISCHARGE

Notice is hereby given that Janie V. Dean, Executrix of the estate of Olin Dean,

Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 13, 1975

FINAL DISCHARGE

Notice is hereby given that Edna H. Griffin, Executrix of the estate of Nathaniel Sanders, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 14, 1975

FINAL DISCHARGE

Notice is hereby given that Helen Mathias Derrick, Executrix of the estate of Charles DuRhea Derrick, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 14, 1975

FINAL DISCHARGE

Notice is hereby given that Oscar L. Eargle, Jr., Executor of the estate of Oscar L. Eargle, Sr., Deceased has this day made application unto me for a final discharge as such Executor; and that the 18th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 18, 1975

FINAL DISCHARGE

Notice is hereby given that Richard Anthony Orf, Guardian of the estate of Eddie Allen Knight, Minor has this day made application unto me for a final discharge as such Guardian; and that the 5th day of January 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 1, 1975

FINAL DISCHARGE

Notice is hereby given that Olive D. Trapp, Executrix of the estate of Arnold S. Trapp, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 1, 1975

FINAL DISCHARGE

Notice is hereby given that Betty Jean Friday, Executrix of the estate of Andrew Cauthen Friday, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 1, 1975

FINAL DISCHARGE

Notice is hereby given that John Stanley Oliver, Executor of the estate of Mary Havird Oliver, Deceased has this day made application unto me for a final discharge as such Executor; and that the 5th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 1, 1975

FINAL DISCHARGE

Notice is hereby given that Jack M. Scoville, Sr., and Ellen V. Scoville, Executors of the estate of Lucy Plummer Verner, Deceased has this day made application unto me for a final discharge as such Executors; and that the 5th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 1, 1975

FINAL DISCHARGE

Notice is hereby given that Jennie S. Sharpe, Guardian of the estate of Deborah Kay Stockman, Minor has this day made application unto me for a final discharge as such Guardian; and that the 29th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 25, 1975

FINAL DISCHARGE

Notice is hereby given that Dorothy H. Slagsvol, Executrix of the estate of Marvin I. Slagsvol, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 24, 1975

FINAL DISCHARGE

Notice is hereby given that Louis H. Helms and Paul M. Busby, Executors of the estate of Joel Elmore Peavy, Sr., Deceased has this day made application unto me for a final discharge as such Executors; and that the 24th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 24, 1975

FINAL DISCHARGE

Notice is hereby given that Dorothy P. White, Executrix of the estate of Hobson Lawton White, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 24, 1975

FINAL DISCHARGE

Notice is hereby given that Julia R. Green, Executrix of the estate of Robert B. Rearden, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 25, 1975

FINAL DISCHARGE

Notice is hereby given that S.C. National Bank, Executor of the estate of Henry Christian Schultze, Deceased has this day made application unto me for a final discharge as such Executor; and that the 29th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 25, 1975

FINAL DISCHARGE

Notice is hereby given that Irene Chitty Lynn, Executrix of the estate of Charles Ferguson Lynn, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 25, 1975

FINAL DISCHARGE

Notice is hereby given that Margaret Hamilton Reamer, Executrix of the estate of William Schell Reamer, Jr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 25, 1975

FINAL DISCHARGE

Notice is hereby given that James B. Mitchell, Executor of the estate of Hilliard Jackson Mitchell, Deceased has this day made application unto me for a final discharge as such Executor; and that the 24th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 24, 1975

FINAL DISCHARGE

Notice is hereby given that Antoinette C. Mayeran, Guardian of the estate of Michael J. Mayeran, Minor has this day made application unto me for a final discharge as such Guardian; and that the 29th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 26, 1975

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS George Gladman, Sr., has applied to me for Letters of Administration to be issued to George Gladman, Jr., on the estate of Sarah Gladman deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 9th day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 24th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Dorothy Bowdoin Hoffman has applied to me for Letters of Administration on the estate of Tad A. Bowdoin deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 16th day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be grated.

GIVEN under my hand and the seal of said Court, this 1st day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

SUMMONS

State of South Carolina
COUNTY OF RICHLAND
IN THE COUNTY COURT

Judy Loner Lewis,
Plaintiff,
-vs-
Marvin Wayne Lewis,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer on the Subscribers at their offices at 1210 Pickens Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

Victoria L. Eslinger
Attorney for Plaintiff
Columbia, S.C.
November 3, 1975

ESTATE NOTICE

All persons having claims against the estate of Laurene Williams Dakers deceased, are hereby notified to file the same, duly verified, the the undersigned, and those indebted to said estate will please make payment likewise.

Lucius W. Dakers,
Administrator
c/o John R. Harper, II, Atty
1302 Harden Street
Columbia, S.C. 29202
Columbia, S.C.
November 18, 1975

ESTATE NOTICE

All persons having claims against the estate of Sara B. Youngblood, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Barbara Y. Seymour,
Administratrix
P.O. Box 1265
Orangeburg, S.C.
Columbia, S.C.
November 18, 1975

ESTATE NOTICE

All persons having claims against the estate of Ethel Harwell Blake Oakley deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Leo Willard Oakley,
Executor
c/o Jack W. Tompkins, Jr.
6666 Two Notch Road
Columbia, S.C.
Columbia, S.C.
November 14, 1975

ESTATE NOTICE

All persons having claims against the estate of Marion Henry Maner, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marion Henry Maner, Jr.
Executor
P.O. Box 1003
W. Columbia, S.C.
Columbia, S.C.
November 14, 1975

ESTATE NOTICE

All persons having claims against the estate of Lawrence Welford Pollard deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Eliza Moore Pollard
Executrix
c/o Irvine F. Belser, Jr.,
Attorney
1215 Lady Street
Columbia, S.C. 29211
Columbia, S.C.
November 14, 1975

ESTATE NOTICE

All persons having claims against the estate of William Bratton Chandler, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Rita Scott Chandler,
Executrix
c/o Joseph C. Good, Jr.,
Attorney
P.O. Box 764
Columbia, S.C. 29218
Columbia, S.C.
November 14, 1975

ESTATE NOTICE

All persons having claims against the estate of William Nelson Chappell, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas L. Chappell,
Administrator
70 Sip Avenue
Jersey City, N.J. 07306
Columbia, S.C.
November 14, 1975

ESTATE NOTICE

All persons having claims against the estate of Cleomenes P. Poulos deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Nicholas P. Poulos,
Administrator
c/o Yancey A. McLeod, Jr.
Attorney
413 Barringer Building
Columbia, S.C. 29201
Columbia, S.C.
November 13, 1975

ESTATE NOTICE

All persons having claims againsnt the estate of Melton Dreher, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary P. Dreher, Executrix
c/o T. Patton Adams, Atty
1225 Washington Street
Columbia, S.C. 29201
Columbia, S.C.
November 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Robert Mabry, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Issac Mundy, Jr.,
Administrator
613 Richland Street
Columbia, S.C.
Columbia, S.C.
November 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Carlyle I. Coker, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Edward C. Coker,
Administrator
2757 Naples Pass
W. Columbia, S.C. 29169
Columbia, S.C.
November 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Jessie D. Sartor deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Louis N. Williams and
Edgar B. Williams,
Executors
c/o Thomas D. Broadwater,
Attorney
1900 Taylor Street
Columbia, S.C.
Columbia, S.C.
November 13, 1975

ESTATE NOTICE

All persons having claims against the estate of Nick Collas deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Emanuel Collas,
Administrator
1482 Cameron Street
Columbia, S.C.
Columbia, S.C.
November 13, 1975

ESTATE NOTICE

All persons having claims against the estate of Samuel Grover Kelly deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ruby M. Kelly,
Executrix
c/o Cromer & Craig,
Attorneys
P.O. Box 11675
Columbia, S.C.
Columbia, S.C.
November 12, 1975

Estate Notice

All persons having claims against the estate of Cora J. Tiffany deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Russell G. Tiffany,
Executor
c/o Alexander M. Sanders, Jr., Atty
P.O. Box 11252
Columbia, S.C. 29211
Columbia, S.C.
November 20, 1975

ESTATE NOTICE

All persons having claims against the estate of Hattie L. Alexander Jenkins deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

S.C. Carter, Executor
c/o Isadore S. Bernstein,
Attorney
1019 Assembly Street,
Columbia, S.C. 29201
Columbia, S.C.
November 18, 1975

ESTATE NOTICE

All persons having claims against the estate of Delmas A. McLean deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Samuel A. McLean
Administrator
c/o Frank L. Taylor, Atty
1213 Washington Street
Columbia, S.C. 29201
Columbia, S.C.
November 18, 1975

ESTATE NOTICE

All persons having claims against the estate of Mertie O. Dorn deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The Citizens and Southern
National Bank of S.C.,
Executor
P.O. Box 22213,
Columbia, S.C. 29222
Columbia, S.C.
November 18, 1975

ESTATE NOTICE

All persons having claims against the estate of Elizabeth B. Bennett deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas G. Bennett,
Executor
c/o Paul V. Ryan, Atty
1421 Bull Street
Columbia, S.C.
Columbia, S.C.
November 17, 1975

ESTATE NOTICE

All persons having claims against the estate of Quintina D-Amico Viggiano deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Laurie A. Viggiano,
Executrix
2050 Beltline Blvd. Apt. 502
Columbia, S.C. 29204
Columbia, S.C.
November 17, 1975

ESTATE NOTICE

All persons having claims against the estate of Jack Pulliam deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert F. Pulliam & Edwin
W. Morris, Jr., Executors
c/o E.M. Singletary, Atty
P.O. Box J-1965,
Jefferson Square
Columbia, S.C. 29211
Columbia, S.C.
November 17, 1975

ESTATE NOTICE

All persons having claims against the estate of Ruth E. Fetner deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

W. Rhett Eleazer & Prince
B. Eleazer,
Executors
1531 Laurel Street
Columbia, S.C. 29201
Columbia, S.C.
November 18, 1975

Deadline for Legal Notices is Tuesday at 5:00 p.m.

THE "GREAT" 98

WCOS-FM

"PICKERS MAKE BETTER DISC JOCKEYS"

PAT SEVERS

One of the finest (if not THE finest) steel guitar pickers in South Carolina sits behind the mike from Noon-4 p.m. weekdays. With his keen musical talent Pat puts together a show that fits...not only your mood, but your ear. We believe a musical background and a feel for talent produces a smoother sound -- one you won't get tired of listening to.

MIKE SEVERS

One of the finest lead guitar players in South Carolina sits behind the mike from 8-midnite weekdays. With his keen musical talent, Michael puts together a show that fits..not only your mood, but your ear. We believe a musical background and a feel for talent produces a smoother sound -- one you won't get tired of listening to.

THE SEVERS TWINS, JUST TWO MORE REASONS TO LISTEN TO THE MODERN COUNTRY SOUND OF "THE GREAT 98."